The aim of the ENG.102 Course is to

• ensure that the freshman students think on the relationship between history, utopia and literature seeing the significance of narration and interpretation in dealing with the themes of "past" affecting "present" and the "future";
• provide grounds for critical analysis of modes of behaviour from individualistic and social perspective in the "yesterday", "today" and "tomorrow" link in thought, action, narration, interpretation and expression;
• familiarize the students with literary works that focus on the importance of individual and social circumstances in shaping the realities of the times and the dreams of tomorrow;
• improve students' effective reading strategies specifying differences in understanding and responding analyzing, narrating and interpreting
• equip the students with more examples of genres of literary materials as an extension of materials provided in Sem.I;
• ensure that the students can discuss, debate and present their arguments with good thesis and sound support;
• improve students' writing skills with more practice in writing critical and interpretive essays, quoting and documenting primary and secondary sources; and dealing with the editing process.

Students will spend the first half of the semester reading, discussing, and writing about stories and histories of the French Revolution.

What is the difference between a story and a history? How are they the same? How does each contribute to an understanding of past and current events? How does each create past and current events? These questions will be discussed with an interest not necessarily in determining what “really” happened some 200 years ago, but rather in the way each kind of narrative shapes our understanding of what happened. While these narratives may not invent the past out of nothing, they nonetheless shape what we can know and understand about that past.

In the second half of the semester we will consider the ways human beings have used narrative to create visions of the future, both hoped for and feared. Any story of the future inevitably also says something about the writer’s present and past. What do these “histories of the future” contribute to creating (or preventing) that imagined future? These questions will be highlighted with reference to specific books indicated on the syllabus.

As in the first semester, students will respond to the readings both in writing and in oral discussion and presentation. Students will continue to work on making arguments and supporting them. In addition, as students construct their own stories and histories, they will devote particular attention to evaluating the quality of electronic and print sources they use and how those sources shape their own writing and oral presentation.

GENRES OF LITERARY MATERIALS FOR SURVEY & ANALYSIS:
- Critical Essay
- Play
- Novel
- Poem
- Lyric/song
- Film

KINDS OF WRITING PRACTICED:
- Minute-taking
- Descriptive essay
- Analytical essay
- Comparison & Contrast essay
- Cause & Effect essay
- Narrative essay
- Argumentative essay
- Research paper (s)
- Creative writing

CLASS ACTIVITIES:
- Individual presentation
- Round-table discussion
- Chairing a meeting
- Roleplay
- Court case
- Discussion & debate
- Peer evaluation / correction (oral / written)
- Quiz writing / correction
- Active viewing of a film / notetaking