The ultimate aim in Writing Center Undergraduate Workshops is to embellish SU undergraduate students' skills in interdisciplinary studies to become confident and effective verbal communicators, more critical readers and thinkers as they become stronger writers. In various categories of workshops different strategies will be in practice to make participants shape or reshape, structure and refine their academic discourse to achieve and maintain high standards of academic integrity. A wide range of workshops are proposed to get student opinion since needs and interests of students are important in designing the workshops to fulfil their aim with high utility.

**WRITING PROCESS SERIES**  [4 WORKSHOPS]  TARGET GROUP: Basic/ Intermediate / Upper Int./ Freshman

The aim in these workshops is to focus on the basic components of any academic writing with sound content, organization, language accuracy, fluency and format. Each workshop exposes students to different stages of the writing process starting with the analysis of purpose and audience expectations at the initial stage and carrying on with the issues of writer's block, brainstorming, outlining, writing body with strong support, revising and editing processes at the final stage. Students may have good ideas to set down on paper at the very beginning of writing, but then they hesitate on what they should keep and what they should eliminate. These workshops aim at giving students guidance to present their ideas with focus, good organization and coherence - in short make their papers 'flow' rather than jump from one idea to the next.

The Offered Workshops are:

**Writing Process I.**  Audience and Purpose
Planning and Organisation Strategies - From Brainstorming and Outlining to Writing First Draft

**Writing Process II.**  Composing First Draft
Quoting/ Paraphrasing/ Integrating Various Data
Inserting Interpretation of Charts / Graphs / Statistics / Pictorial Illustrations
Coherence & Unity – Fluency & Accuracy

**Writing Process III.**  Finalising Processes – Editing and Proofreading
Documenting
Does Your Text Smell Translation or a Web Article?

**RHETORICAL STYLES SERIES**  [4 WORKSHOPS]  TARGET GROUP: Upper Int./ Freshman

These workshops aim at basically content and structure relationship with topics and models where specific organisational schemes may make life easier for strong arguments with good support for each kind of essay. Cognition and persuasion techniques are given with ample examples.

If students want to write logically and powerfully, whatever the subject or course assignment, they need to master the basic structure of arguments. Aristotle claimed it was simple, "Necessarily, you state your case, and prove it." But that was "Aristotle"! These workshops will get the students thinking in the right direction controlling their subjects of comparison, finding strong cause and effect relationships in their statements, and focusing on the right line of thought in choosing cases as examples to persuade.

The Offered Workshops are:

**Rhetorical Styles I.**  Comparison and Contrast Techniques in Writing

**Rhetorical Styles II.**  Cause and Effect Techniques in Writing

**Rhetorical Styles III.**  Argument and Persuasion in Writing

**Rhetorical Styles IV.**  Combination of Description, Narration and Argument in Reflective Writing
EXPOSITORY WRITING SERIES  | 6 WORKSHOPS | TARGET GROUP: Upper Int./ Freshman/ Sophomore
These workshops are designed to give students the taste of responding to the works of different artists as eager and active participants. As students establish lively interaction with different genres, reading critically and analytically - silently or aloud or as they view actively and respond to the works of an artist with their own annotations, they will rediscover themselves. Maybe with remarks like, "Is that me, who is so close to Dickinson?" or "Last night, as I was talking to Magritte, I found out that…", they will develop a new awareness. Thus, different viewpoints to analyse and interpret will enrich their scope of life. Since the aim of these workshops is to enrich students' mental processes, they will add to students' imagination and creativity as well as analytical and critical thinking skills for their academic success.

The Offered Workshops are:

**Expository Writing I.**  Writing through Different Genres in Literature and visual arts  
Writing Analyses of Short Stories  
Expository Writing II.  Writing Analyses of Visuals / Audio-visuals  
Expository Writing III.  Writing Analyses of Plays and Films - Play / Film Reviews: Synopsis / Critiques  
Expository Writing IV.  Writing Analyses of Poems  
Expository Writing V.  Writing Analyses of Biography / Autobiographies/ Letters/ Diaries  
Expository Writing VI.  Writing Analyses of Novels / Novellas

CREATIVE WRITING SERIES  | 4 WORKSHOPS | TARGET GROUP: All students
The aim of these workshops is similar to the one for 'Expository Writing' with the difference that the participants are encouraged to become more engaged in their own production as they write their poems or short stories, plays or newspaper articles.

The Offered Workshops are:

Creative Writing I.  Designing a SU  Newspaper  
Creative Writing II.  Choose Your Own Genre and Style - Write your Own Short Story  
Creative Writing III.  Choose Your Own Genre and Style - Write your Own Poem  
Creative Writing IV.  Choose Your Own Genre and Style - Write your Own Play
ESSAY EXAMS | 1 WORKSHOP | TARGET GROUP: Upper Int./ Freshman
This workshop focuses on exam writing strategies - mainly how to prepare, assess teacher's recitation and lectures notes, to read a test and catch clues in instructions. There will be emphasis on planning within time constraints. It emphasises the significance of planning in managing activities within time constraints. Participants will look at the issues of establishing priorities and defining the difference between 'urgency' and 'importance'. The workshop is built on three basic principles: 'Know your materials', 'Know how to take a test' and 'Know thyself!'

Writing in Essay Exams
- Reviewing student's notes from lectures/recitations
- Compiling notes/annotations from reading texts
- Deciphering prompts
- Organizing Content
- Caring for Format

WRITING CVS / PERSONAL STATEMENT / COVER LETTERS / RESUMES | 1 WORKSHOP | TARGET GROUP: All students
The aim of this workshop is to help participants more fully understand the expectations of the readers when they are encoding information about themselves. It's for students who are preparing for a job search process, internship, summer camp or other involvements and focuses on filling in application forms with relevant data, writing a CV, a cover letter or a resume.