

# Hrant Dink Memorial Workshop 2011

## Freedom of Expression

Sabancı University  
in collaboration with  
Hrant Dink Foundation and Anadolu Kültür

May 26-28, 2011  
Cezayir, Galatasaray

For registration: [hrantdink-workshop@sabanciuniv.edu](mailto:hrantdink-workshop@sabanciuniv.edu)

Simultaneous translation (Turkish/English) will be provided

<b>May 26</b>	<b>THURSDAY</b>	
	<b>İsmail Beşikçi Panel on Academic Freedom in Turkey</b>	<i>Chair &amp; Discussant:</i> Fikret Adanır (Sabancı University)
<b>16.00-18.00</b>	Barış Ünlü (Ankara University)	İsmail Beşikçi, "Speaking the Truth" and Social Sciences in Turkey
	Ozan Değer (Ankara University)	Freedom of Expression and İsmail Beşikçi
	Mesut Yeğen (Istanbul Şehir University)	İsmail Beşikçi and the Kurdish Question: 'Kharijites' of Turkish Academia
	İsmail Beşikçi	
<b>18.00</b>	Coffee/Tea	
<b>18.15-19.30</b>	Tosun Terzioğlu (Sabancı University)	Academic Freedom: The Case of Sabancı University
	Halil Berktaş (Sabancı University)	Turkey Beneath the Façade: A Society of "Newspeak" and "Doublethink"
<b>19.30</b>	<b>Opening Reception</b>	

<b>May 27</b>	<b>FRIDAY</b>	
<b>9.00 – 10.15</b>	<b>Academic Freedom</b>	<i>Chair:</i> Dilek Kurban (Tesev) <i>Discussant:</i> Haldun Gülalp (Yıldız Technical University)
	Brendan Mullan (Michigan State University) and Sophia Koufopoulou (Central Michigan University)	Academic Freedom and Academic Capitalism: Globalization Conflicts and Choices for Higher Education
	Simten Coşar (Başkent University)	International Networks for Academic Freedom: <i>Scholars at Risk</i>
<b>10.15 – 10.30</b>	Coffee/Tea	

<b>10.30 – 12.00</b>	<b>Freedom of Speech in Law and Politics</b>	<i>Chair:</i> Fuat Keyman (Istanbul Policy Center) <i>Discussant:</i> Ayşe Kadioğlu (Sabancı University)
	Khaibar Sarghandoy (Erasmus School of Law)	Freedom of Speech and Its Discontents, or: How Freedom of Thought Precedes Freedom of Speech
	Nora Fisher Onar (Bahçeşehir University)	Sharia Courts and Legal Pluralism
	Armen Grigoryan (Visiting fellow, Open Society Institute, Budapest)	Laws and Public Policies Related to Freedom of Expression in Armenia and Russia
	Fethiye Çetin (Lawyer and Writer)	Freedom of Expression in the ECHR (European Court of Human Rights): The Case of Hrant Dink and Article 301
<b>12.00– 12.45</b>	<b>Lunch</b>	
<b>12.45 – 13.30</b>	<b>Urbanbugs film screening</b>	
<b>13.30 – 15.15</b>	<b>Hate Speech and Hate Crimes</b>	<i>Chair:</i> Dietmar Nietan (MP SPD Germany, Member of the EU and the Foreign Affairs Committee of the German Parliament) <i>Discussant:</i> Zafer Yenil (Boğaziçi University)
	Özlem Dalkıran (Hrant Dink Foundation)	Freedom of Expression vs. Hate Speech - NGO works on Hate Speech in Turkey
	Mutlu Binark (Başkent University)	Recklessness of Hate Speech in the New Media and the Power of Discourse
	Melek Göregenli (Ege University)	From “Keeping a Distance” to “Dehumanizing”: The Politics of Hatred
	Özlem Çolak (Istanbul University)	The Most Violent Face of Segregationism: Hate Crimes
<b>15.15 – 15.30</b>	<b>Coffee/Tea</b>	
<b>15.30 – 16.45</b>	<b>History, Memory and Literature</b>	<i>Chair:</i> Sibel Irzik (Sabancı University) <i>Discussant:</i> Matthew Gumpert (Boğaziçi University)
	David Kazanjian (University of Pennsylvania)	“Re-flexion: Genocide in Ruins”
	Marc Nichanian (Sabancı University)	The Sense of History
	Louis Fishman (Brooklyn College, CUNY)	Memories of the Past/Present: Palestinians and Israelis’ Right to Remember and the Obligation not to Forget the Nakba
<b>17.00</b>	<b>Leave for Sakıp Sabancı Museum</b>	
<b>18.30 – 20.00</b>	<b>PARALLEL EVENT</b>	Annual Stefanos Yerasimos Memorial Lecture
	Sponsored by the Sabancı University History Program, the Boğaziçi University History Department, and the French Anatolian Studies Institute (IFEA)	Mark Mazower (Columbia University) "The Idea of a Post-Ottoman Space"  Sakıp Sabancı Museum

<b>May 28</b>	<b>SATURDAY</b>	
<b>9.30 – 10.30</b>	<b>Musical Expression</b>	<i>Chair:</i> Paul Whitehead (ITU, MIAM) <i>Discussant:</i> Robert Reigle (ITU, MIAM)
	Diler Özer (Istanbul Technical University)	Musical Expression and the Obstacles It Faces
	Wendy Hamelink (Leiden University)	A Landscape of Silence: Kurdish Dengbej Singers in Turkey
<b>10.30 – 10.45</b>	Coffee/Tea	
<b>10.45 – 11.45</b>	<b>Freedom of Expression in Media and Publishing</b>	<i>Chair &amp; Discussant:</i> Ronald Grigor Suny (University of Michigan, Ann Arbor)
	Hakan Özoğlu (University of Central Florida)	Intimidation as an Effective Form of Censorship
	Roy Baker (Macquarie University)	Australia's National Defamation Research Project
<b>12.00 – 13.00</b>	Lunch	
<b>13.00 – 15.00</b>	<b>Roundtable on Freedom of Expression in Media and Publishing</b>	<i>Chair:</i> Ali Bayramoğlu (Hrant Dink Foundation and Yeni Şafak) <i>Discussant:</i> Altan Öymen (Radikal)  Kerem Altıparmak (Ankara University) "Secure Internet: Now Buckle Up!"  Ragıp Zarakolu (Turkish Publishers' Association) "Changing Taboos, Immunities, and Never-ending Prohibitions"  Nadire Mater (Bianet)  Ömer Madra (Açık Radyo)
<b>15.00 – 15.15</b>	Coffee/Tea	
<b>15.15 – 17.00</b>	<b>PARALLEL EVENT</b>  <b>Roundtable on Gender Studies and Women's Movements in Context</b>  (Organized by the Gender and Women's Studies Forum, Sabancı University)	<i>Moderator:</i> Ayşe Öncü (Sabancı University)  Arlene Avakian (University of Massachusetts) "Putting Gender in its 'Place': Women, Gender, Sexuality Studies and Intersectional Analysis"  Deniz Kandiyoti (University of London, SOAS) "In the Crucible of Geopolitics: Gender Studies and Women's Movements in the Middle East"  Ayşe Gül Altınay (Sabancı University) "Reflections on Intersectionality in Gender Studies and the Feminist Movement in Turkey"
<b>17.00 – 17.15</b>	Coffee/Tea	

<b>17.15 – 19.30</b>	<b>PARALLEL EVENT</b>  <b>Roundtable on Censorship in Contemporary Arts</b>  (Organized by PARC and DEPO)	<i>Moderator:</i> Banu Karaca (Sabancı University) Hale Tenger (Artist) Neriman Polat (Artist) Okan Urun (Artist, Biriken) Murat Altındere (Lawyer) Yasemin İnceoğlu (Academic, Galatasaray Univ.) Sevil Demirci (Producer, Yeni Sinemacılar) Erden Kosova (Art Critic)
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<b>May 29</b>	<b>SUNDAY</b>	<b>PARALLEL EVENTS</b>
<b>15.00</b>	<b>Guided tour of two exhibitions at DEPO (Tophane) by Aris Nalci</b>	"Burning Eyes: Memories of the Armenians" (Antoine Agoudjian) <a href="http://www.depoistanbul.net/tr/activites_detail.asp?ac=48">http://www.depoistanbul.net/tr/activites_detail.asp?ac=48</a>  "Horovel" (Erhan Arık) <a href="http://www.depoistanbul.net/tr/activites_detail.asp?ac=47">http://www.depoistanbul.net/tr/activites_detail.asp?ac=47</a>
	<b>Another relevant exhibit that can be viewed at DEPO</b>	"Kaybolan Biz/Emên Wenda/We, the Disappeared" (Veysi Altay) <a href="http://garajistanbul.org/etkinlik.php?id=540">http://garajistanbul.org/etkinlik.php?id=540</a>