***Curriculum Vitae***

***Personal Details***

**Name:** Cornelissen, Marloes

**Date of Birth:** 19-11-1982

**Place of Residence:** Istanbul, Turkey

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***Education***

**2009 - present** Sabanci University, Istanbul, Turkey

*PhD Candidate (Ottoman) History*. Dissertation supervisor: Tülay Artan. Working title: “The world of Ambassador Jacobus Colyer: material culture of the Dutch “nation” in Istanbul during the first half of the 18th century.”

**2006 – 2008** Leiden University, the Netherlands

*MA: Turkish Studies* (diploma 2008)

**Feb. - June 2007** Sabancı University, Istanbul, Turkey

 *MA Erasmus/ Socrates exchange student*

**2005 – 2006** Utrecht University/ University of Amsterdam, the Netherlands

*MA: Islam in the Modern World* (diploma 2006)

**2002 - 2005** Utrecht University, the Netherlands

*Bachelor: Turkish Languages and Cultures* (special focus on cultural heritage and education) (diploma 2005)

***Employment history***

**2014-2015** Head Teaching AssistantSocial and Political Science 101/102

**Sept 2009 – 2013** Sabancı University, teaching assistant: Social and Political Science: World History, Humanity and Society; Major Works of Ottoman Culture; Renaissance Visuality.

**Jan. – Feb. 2012** Sakıp Sabancı Museum, Educational advisor for “Where Darkness Meets Light. Rembrandt and His Contemporaries - The Golden Age of Dutch Art”

***Other academic Projects***

# Paper presentation “The trials and tribulations of a Dutch merchant in Istanbul. Auctions at the Dutch embassy in the eighteenth-century Ottoman capital” at the Third International Conference on Ottoman Istanbul. Istanbul, May 25-26, 2015.

# Paper presentation “The afterlife of goods: auctions at the Dutch Embassy in eighteenth-century Istanbul” at The Global Trade of Textiles and Clothing in the Early Modern Period: Exchange, Meaning and Materialities (International PhD and Postdoctoral Workshop, organized by the CCCC – The Danish National Foundation's Centre for Textile Research, University of Copenhagen and the Global History and Culture Centre, University of Warwick). Coventry, University of Warwick, November 27-28, 2014.

* Paper presentation “Paintings, powder puffs, and porcelain chocolate cups in Pera: the private world of the Dutch Ambassador’s sister in early 18th-century Istanbul” at the Second International Conference on Ottoman Istanbul. Istanbul, May 27-29, 2014.
* Paper presentation “Gifting in early Ottoman history: material culture and the construction of cultural memory” at the 7th annual conference of the ISCH: Artefacts, Culture, and Identity, Istanbul, September 11-14, 2013.
* Paper presentation “Material Culture at the Ottoman Court: Jacobus Colyer a debt-ridden Ambassador in Early Modern Istanbul” at the 14th annual post-graduate colloquium, University of Birmingham. Centre for Byzantine, Ottoman and Modern Greek Studies. Birmingham, May 25, 2013.
* Paper presentation “South Africa, an Ottoman Colony?” at the conference “Rethinking the Modern: Colonialism, Empire and Slavery” organized by The British Sociological Association and The University of Warwick. Birmingham, July 10-12, 2011.
* Organization of lectures, workshop and discussion leader at the summer workshop *Istanbul, city of contrasts. Cultural transfer between Europe and Turkey* for Ph.D. students, for the Netherlands Institute Turkey and Huizinga Institute (Amsterdam). Istanbul, June 2010.
* Gallery-talks at the Exhibition “Love by any other Name” regarding the relations between Istanbul and Venice during Ottoman times. Istanbul, Sakıp Sabancı Museum 2009- 2010.
* Paper presentation “Ottoman Museology as a cultivation of culture” at the Graduate Workshop *The Well-connected Domains: Ottoman History in a Transcultural Perspective*. Organized by Heidelberg University and Sabanci University. Istanbul, Sakıp Sabancı Museum, December 19-20, 2009.

***Awards***

* *Tübitak* (Scientific and Technological Research Council of Turkey), Ph.D. Fellowship, 2010-2013
* *Sabancı University*, scholarship 2009 - present
* *Prins Bernhard Cultuurfonds*, one-year scholarship, for Dutch Ph.D students abroad, 2009-2010
* *VSB Fonds*, two-year scholarship, for Dutch Ph.D. students abroad, 2009-2011

***Publications***

* Cornelissen, M. (2014) ‘Paintings, powder puffs, and porcelain chocolate cups in Pera: the private world of the Dutch Ambassador’s sister in early 18th-century Istanbul.’ In: Osmanlı İstanbulu:II(Proceedings of the Second International Conference on Ottoman Istanbul. Istanbul, May 27-29, 2014), pp. 723-756.
* Cornelissen, M. (2013) ‘*South Africa: an Ottoman Colony?*’, in: International Review of Turkish Studies, Summer 2013, Volume: 3, Issue: 2, pp. 64-86.