Inaugural Dressing The Early Modern Network Conference

Exploring Early Modern Dress:
The Merits and Challenges of Diverse Sources

Saturday, 19 September 2015, Dutch University Institute for Art History (NIKI),
Viale Torricelli 5, 50125 Florence, Italy [www.niki-florence.org]

09:00  Registration
09:00-09:30  Morning Coffee and Tea
09:30-09:45  Welcome

09:45-11:15  Panel 1: Extant Garments and Textiles
Chair: Professor Evelyn Welch, King’s College London

09:45-10:05  The Contribution of Material Culture to Fashion Studies
Elisa Tosi Brandi (University of Bologna)

10:05-10:25  Cross-Referencing Data in Account Books and Textile Fragments
Suzanne Lasalle (European University Institute, Florence)

10:25-10:45  Putting the Pieces Together: Dress in Seventeenth-Century Gothenburg, Sweden
Eva Andersson (University of Gothenburg)

10:45-11:15  Discussion

11:15-11:45  Coffee and Tea Break

11:45-13:15  Panel 2: Archival Sources and Nationhood
Chair: Professor Luca Molà, European University Institute, Florence

11:45-12:05  Early Modern Fashion in Italy: A Matter of Sources, Lucca and Florence
Bruna Niccoli (University of Pisa)

12:05-12:25  Raincoat or ‘jamberloek’: Fashion Among the Dutch in Early Modern Istanbul
According to Probate Inventories, Final Wills and Personal Correspondence
Marloes Cornelissen (Sabanci University, Istanbul)

12:25-12:45  Dressing an Early Modern Ambassador: How to Trace Diplomatic Clothing in
the Sources?
Laura Mesotten (European University Institute, Florence)

12:45-13:15  Discussion

13:15-14:30  Lunch Break

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14:30-16:00  **Panel 3: Decoding Portraiture**  
**Chair:** Professor Luca Molà, European University Institute, Florence

14:30-14:50  *Dress Studies and Visual Culture: Depicting Dress in Ghirlandaio’s Tornabuoni Portraits*  
Maria Merseburger (Humboldt University, Berlin)

14:50-15:10  *The Philosopher and His Nightgown*  
Elise Urbain Ruano (Ecole du Louvre and Université Lille 3)

15:10-15:30  *How a Fashion and Dress Approach Can Give New Perspectives to History*  
Kjerstin Vedel (Museum of Natural History, Frederiksborg and University of Southern Denmark)

15:30-16:00  Discussion

16:00-16:30  **Coffee and Tea Break**

16:30-18:00  **Panel 4: Integrating Archival and Visual Sources**  
**Chair:** Professor Evelyn Welch, King’s College London

16:30-16:50  *‘Shewed like a bear’: Fur Fashion in Fourteenth- and Fifteenth-Century Florence*  
Patricia Lurati (University of Zurich)

16:50-17:10  *Dutch Seventeenth-Century Jewellery: Researching the Representativeness of Jewels in Paintings*  
Monique Rakhorst (Radboud University, Nijmegen and Rijksmuseum, Amsterdam)

17:10-17:30  *Textiles, Threads and Linen: Sources for the History of Early Modern Fashion in the Southern Netherlands (1650-1700)*  
Hannelore Magnus (KU Leuven)

17:30-18:00  Discussion

18:00-18:10  Closing Remarks

18:10-19:00  **Drinks in the Garden**

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**There is no registration fee for this conference and lunch will be provided. Please email us to RSVP at info@dressingtheearlymodern.com by 31 August 2015 if you plan to attend. The venue has a limited capacity and we need to provide accurate catering numbers for lunch.**

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Organised by Jola Pellumbi and Sara van Dijk  
Dressing the Early Modern Network