

Inaugural Dressing The Early Modern Network Conference

Exploring Early Modern Dress: The Merits and Challenges of Diverse Sources



Saturday, 19 September 2015, Dutch University Institute for Art History (NIKI),
Viale Torricelli 5, 50125 Florence, Italy (www.niki-florence.org)

09:00 Registration

09:00-09:30 *Morning Coffee and Tea*

09:30-09:45 Welcome

09:45-11:15 Panel 1: Extant Garments and Textiles

Chair: Professor Evelyn Welch, King's College London

09:45-10:05 *The Contribution of Material Culture to Fashion Studies*
Elisa Tosi Brandi (University of Bologna)

10:05-10:25 *Cross-Referencing Data in Account Books and Textile Fragments*
Suzanne Lasalle (European University Institute, Florence)

10:25-10:45 *Putting the Pieces Together: Dress in Seventeenth-Century Gothenburg, Sweden*
Eva Andersson (University of Gothenburg)

10:45-11:15 Discussion

11:15-11:45 *Coffee and Tea Break*

11:45-13:15 Panel 2: Archival Sources and Nationhood

Chair: Professor Luca Molà, European University Institute, Florence

11:45-12:05 *Early Modern Fashion in Italy: A Matter of Sources, Lucca and Florence*
Bruna Niccoli (University of Pisa)

12:05-12:25 *Raincoat or 'jamberloek': Fashion Among the Dutch in Early Modern Istanbul
According to Probate Inventories, Final Wills and Personal Correspondence*
Marloes Cornelissen (Sabanci University, Istanbul)

12:25-12:45 *Dressing an Early Modern Ambassador: How to Trace Diplomatic Clothing in
the Sources?*
Laura Mesotten (European University Institute, Florence)

12:45-13:15 Discussion

13:15-14:30 *Lunch Break*

14:30-16:00 Panel 3: Decoding Portraiture

Chair: Professor Luca Molà, European University Institute, Florence

14:30-14:50 *Dress Studies and Visual Culture: Depicting Dress in Ghirlandaio's Tornabuoni Portraits*

Maria Merseburger (Humboldt University, Berlin)

14:50-15:10 *The Philosopher and His Nightgown*

Elise Urbain Ruano (Ecole du Louvre and Université Lille 3)

15:10-15:30 *How a Fashion and Dress Approach Can Give New Perspectives to History*

Kjerstin Vedel (Museum of Natural History, Frederiksborg and University of Southern Denmark)

15:30-16:00 Discussion

16:00-16:30 *Coffee and Tea Break*

16:30-18:00 Panel 4: Integrating Archival and Visual Sources

Chair: Professor Evelyn Welch, King's College London

16:30-16:50 *'Shewed like a bear': Fur Fashion in Fourteenth- and Fifteenth-Century Florence*

Patricia Lurati (University of Zurich)

16:50-17:10 *Dutch Seventeenth-Century Jewellery: Researching the Representativeness of Jewels in Paintings*

Monique Rakhorst (Radboud University, Nijmegen and Rijksmuseum, Amsterdam)

17:10-17:30 *Textiles, Threads and Linen: Sources for the History of Early Modern Fashion in the Southern Netherlands (1650-1700)*

Hannelore Magnus (KU Leuven)

17:30-18:00 Discussion

18:00-18:10 Closing Remarks

18:10-19:00 *Drinks in the Garden*

There is no registration fee for this conference and lunch will be provided.

Please email us to RSVP at info@ Dressingtheearlymodern.com by 31 August 2015 if you plan to attend. The venue has a limited capacity and we need to provide accurate catering numbers for lunch.

Organised by Jola Pellumbi and Sara van Dijk
Dressing the Early Modern Network