



International PhD and Postdoctoral Workshop

The Global Trade of Textiles and Clothing in the Early Modern Period: Exchange, Meaning and Materialities

Organised by the CCCC – The Danish National Foundation's Centre for Textile Research, University of Copenhagen and the Global History and Culture Centre, University of Warwick

Thursday 27 and Friday 28 November 2014

Global History and Culture Centre

Department of History, University of Warwick, United Kingdom

Thursday 27 November 2014

M4, WBS Teaching Centre

15.00-15.30. Welcome and coffee

15.30-17.30. Session 1.

Global Textile Fluxes. Chair: Karolina Hutkova, University of Warwick

Ema Rogers, Courtauld Institute and V&A

An Indo-Portuguese Quilt and a Family Crest: Luxury Textiles between India and Europe

Meha Priyadarshini, European University Institute

Trans-Pacific Exchange: Indian Textiles in Mexico, Cochineal in Indian textiles

William Farrell, SESHAT, School of Anthropology, Oxford University

Technological Transfers in the Silk Industries of Britain and Eastern India, c. 1680-1800

Jutta Wimmmler, European University Viadrina, Frankfurt (Oder)

Gum Arabic: West Africa's Vital Contribution to the Early Modern European Textile Industry

17.30-18.45. Keynote Lecture

Barbara Karl, MAK

From India to Europe: Tracing late 16/early 17th Century Embroideries from Producer to Consumer

19.00 – Dinner

Friday 28 November 2014

IAS seminar room, Millburn House

9.00-10.30. Session 2

Sartorial Connections between Europe and the Near East. Chair: Luca Molà, European University Institute and University of Warwick

Stefania Montemezzo, University of Verona

Woollen Cloths and the Creation of a Commodity Chain between Venice and the Near East in the Renaissance

Gwendolyn Collaço, Harvard University

Dressing a City's Demeanor: Costume Albums and the Portrayal of Urban Identity in the Late Sixteenth and Early Seventeenth Centuries

Marloes Cornelissen, Sabanci University, Istanbul

The Afterlife of Goods: Auctions at the Dutch Embassy in Eighteenth-Century Istanbul

10.30-11.00. Coffee

11.00-12.30. Session 3

The Textile Trade to Africa and the Atlantic. Chair: Giorgio Riello, University of Warwick

Kazuo Kobayashi, London School of Economics

West African Demand and Indian Textile Production in the Age of the Atlantic Slave Trade, c. 1700-1830

Jody Benjamin, Harvard University

'The Staple Commodities to Pitch the Price upon': The Importance of Cloth Trading on the Upper Guinea Coast of West Africa, 1700-1730

Katharine Frederick, Wageningen University

External Trade and Internal Consumption and Production Dynamics: The Case of Nyasaland's Lower Shire Valley

12.30-13.30 Lunch

13.30-15.00. Session 4

Session 4. The Impact of Indian Cottons in Europe. Chair: John Styles, University of Hertfordshire

Gabi Schopf, University of Bern

Swiss Cottons in Global Trade: The Work of Travelling Sales Agents in Eighteenth-Century Europe

Chris Niestrasz, University of Warwick

Rivalry for Trade in Textiles: The Dutch and English East India Companies in the Eighteenth Century

Vibe Maria Martens, European University Institute

The Obvious and the Hidden: Danish Trade and Consumption of Indian Cottons

15.00-15.30. Coffee Break

15.30-17.00. Session 5

The European Textile Trade in a Global Context. Chair: Barbara Karl, MAK

Anka Steffen, European University Viadrina, Frankfurt (Oder)

Silesian Linen Merchants within the Global Trade of Textiles in the Early Modern Era

Evelyn Korsch, University of Erfurt

The Armenian Diaspora in Venice and its Trade in Luxury Textiles in the first Half of the Eighteenth Century

Nynne Just Christoffersen, Humboldt University

Woollen Velvets: The Significance of the Copy in Early Modern North European Textile Production

17.00-17.30. Conclusion and Final Discussion