Sibel Kamisli

Sabanci University 34 956 Orhanli, Tuzla Istanbul, Turkey

sibel@sabanciuniv.edu

Sibel Kamisli has been working as a faculty member at Sabancı University (SU) since 1998. She has held various positions since the inception of this new state-of-the-art university. As a founding member, she has played a crucial role in the SU Foundations Development Program, exercising a broad range of responsibilities varying from teacher recruitment to curriculum development. After establishing the SU Writing Center in September 2000, she has been working as its Coordinator running a number of programs—*Undergraduate*, *Graduate*, *Career and Academic Advising*—and services—*Creative Writing and Study Groups within the Faculty Development Program* where she supervises four faculty members and six student assistants.

Her contribution to Turkish education has not been limited to SU: she worked during the establishment of Cukurova University (1981-1986), first in the Faculty of Economics and Administrative Sciences and then in the Faculty of Education. Upon obtaining her degrees of MA, MED, and EDD at Teachers College, Columbia University in the fields of TESOL and Applied Linguistics (1987-1992), she became an Assistant Professor at Bosphorous University where she played an active role in revising the curriculum of English as a Foreign Language within the Faculty of Education.

Computers and language teaching, sociolinguistics and writing are among the research interests of Sibel Kamisli who has a number of publications: With Doğançay-Aktuna, she has written a chapter entitled 'Linguistics of power and politeness in Turkish: Revelations from speech acts in *Linguistic politeness across boundaries: A case of Greek and Turkish* edited by Bayraktoroğlu and Sifianau (2001). Her study with Akyel, 'Word processing in the EFL classroom: Effects on writing strategies, attitudes, and products,' appeared as a chapter in *Writing in an electronic medium: Research with language learners* edited by Pennington (1999).