



*Expanding the  
Testing Paradigm  
in a Digital Age*

## Three Kinds of Expansion

- ***constructivist comprehension***  
to augment factual comprehension
- ***project assessment***  
to augment testing
- ***digital literacy***  
to augment print literacy

# Secondary Education in the United States

- *constructivist testing*
- *project assessment*
- *digital literacy*

Pacesetter Program  
Project Component

College-preparatory program for  
culturally diverse high school students

English Language Arts

literature film media

Sponsored by the College Board

# Evaluation Based on Two Kinds of Communication

*Oral*

(spoken words and  
graphics)

*Print*

(written words and  
graphics)

# Sample Project

The Use of 'Negro' and 'Black' in  
James Baldwin's "Stranger in a Village"

# Sample Slides for Oral Presentation

# The Stranger



“Know from whence you came...”



# The Village



“...If you know from whence you came,  
there are no limitations to where you can go.”

## Initial Sentence of the Essay

“From all available evidence no black man had ever set foot in this tiny Swiss village before I came.”

## black man

Baldwin wrote this essay in the early 1950s, a time when he was using both *black* and *Negro* in his writing. He ends the first paragraph by shifting to *Negro*, thus setting up a tension between how he perceives himself and how the villagers perceive him. This tension is explored throughout the essay as he shifts back and forth between the two terms.

## this tiny Swiss village

Baldwin does not provide the name of this Swiss village: in fact, the essay provides virtually no evidence that the reader can use to identify the village. By avoiding such naming, Baldwin manages to create an atmosphere of collusion between himself and the villagers: just as they remain on the margins of history, so he, too, remains there.

Baldwin uses this marginality to explore a major theme: “The American Negro slave...is unique among the black men of the world in that his past was taken from him” (note the shifting from *Negro* to *black*).

This loss of identity is central to both Baldwin’s *Nobody Knows My Name* and Ralph Ellison’s *The Invisible Man*.

These works foreshadow another shift of language that was later to appear—the shift from *black* to *African American* represents a further movement to restore the past.

# References for Written Presentation

Sample Websites Used

## References

<http://falcon.jmu.edu/~ramseyil/baldwin.htm>

*James Baldwin (1924-1987) Teacher Resource File*

[http://www.africana.com/tt\\_099.htm](http://www.africana.com/tt_099.htm)

*People: James Baldwin*

<http://www.france-europe-editions.com/Hommage.php3>

*L'hommage a James Baldwin*

<http://www.claireburch.com/memorial.html>

*The James Baldwin Memorial Site*

# *James Baldwin (1924-1987)*

## *Teacher Resource File*

Welcome to the [Internet School Library Media Center James Baldwin page](#). You will find biography, bibliography, e-texts, lesson plans and other resources. The ISLMC is a preview site for teachers, librarians, parents and students. You can [search](#) this site, use an [index](#) or [sitemap](#).

**Related pages:** [African American Writers : Online E-texts](#), [African American Literature & History](#)

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[\[Biography\]](#) [\[Bibliography\]](#) [\[Criticism\]](#) [\[E-texts\]](#) [\[Lesson Plans\]](#) [\[ERIC Resources\]](#)

**Biography** • [\(Some Of\) The Life and \(Most Of\) The Works of James Baldwin](#)

Biography, bibliography

• [James Arthur Baldwin \(1924-1987\)](#)

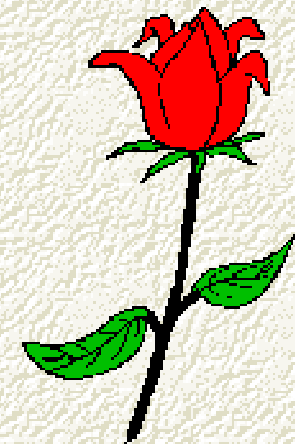
Biography, selected bibliography

• [James Arthur Baldwin](#)

Biography and bibliography from Encyclopaedia Britannica

• [James Baldwin](#)

Biography from Africana.com





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**Jesse Jackson**, Minister and Civil Rights Activist

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[Encarta® Africana](#) • [Articles](#) • [News](#) • [Archive](#) • [Adopt-a-School](#)

Articles: [People](#)

**Baldwin, James**

(b. August 2, 1924, Harlem, N.Y.; d. December 1, 1987, St.-Paul-de-Vence, France), African American novelist, essayist, playwright, and poet, known especially for his astute commentary on American race relations.



**James Baldwin**

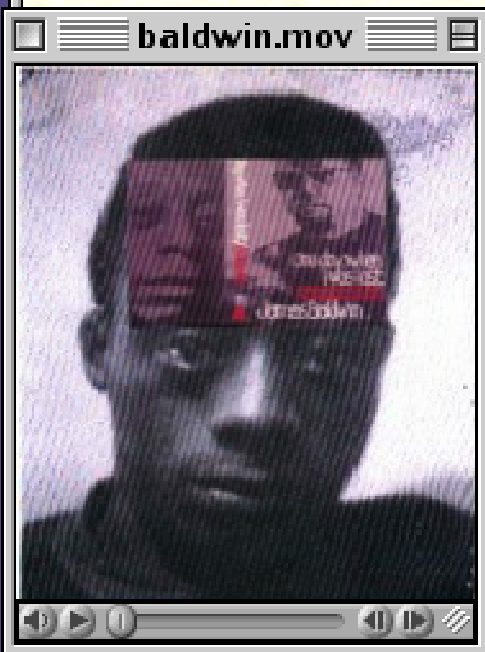
Bernard Gotfryd/Archive  
Photos

“We are responsible for the world in which we find ourselves, if only because we are the only sentient force which can change it.” In this statement from his 1972 essay *No Name in the Street*, James Baldwin sums up a philosophy that drove much of his work. Baldwin was continually conscious of the hypocrisies and injustices in the world around him, and as a writer, he strove to make his audiences aware of the possibility that people could do, and be, better. An expatriate most of his adult life, Baldwin nevertheless wrote tirelessly about the contradictions inherent in American identity, and especially about the state of American race relations. He came to be respected as one of the sagest intellectuals in the Civil Rights Movement and as a leading figure in the African American literary tradition.

Baldwin was born in Harlem in 1924. Shortly after his out-of-wedlock birth his mother married David Baldwin, a factory worker and Pentecostal minister, and Baldwin was raised in their home along with seven younger half-siblings. His

**More People:**

- [Angelou, Maya](#)
- [Ailey, Alvin](#)
- [Allen, Richard](#)
- [Annan, Kofi](#)
- [Anderson, Eddie \(Rockwell\)](#)
- [Baker, Josephine](#)
- [Baldwin, James](#)
- [Baraka, Amiri](#)
- [Basquiat, Jean-Michel](#)
- [Bates, Daisy Lee Gatson](#)
- [Black Cowboys](#)
- [Black Panther Party](#)
- [Bluford, Guion Stewart \(Guy\), Jr.](#)
- [Bradley, Edward R.](#)
- [Brooks, Gwendolyn Eliza](#)
- [Brown v. Board of Education](#)
- [Brown, Tony](#)
- [Bond, Julian](#)
- [Bunche, Ralph Johnson](#)
- [Carmichael, Stokely Carmichael](#)
- [Kwame](#)
- [Carver, George Washington](#)
- [Chisholm, Shirley](#)
- [Cosby, Bill](#)
- [Davis, Jr., Benjamin O.](#)
- [Davis, Jr., Sammy](#)



[Websites about James Baldwin](#)

[Our List Of African-American Libraries and museums](#)

[Text about the James Baldwin Memorial Exhibit](#)

[Sarcastic Variations on the Gettysburg Address](#)

[Sarcastic Variations on the Gettysburg Address - text only file](#)

[Small Quicktime Movie by Claire and Teo](#)

[Mixed Media Images of James Baldwin by Claire Burch - 76 Images](#)

[Original Photos of James Baldwin in California - 10 Images](#)

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-

- Accueil
- La maison d'édition
- Les auteurs
- Le catalogue

➤ Poésie :

Collection Le Damier

➤ Nouvelles :

Collection Le Passage

**Les médias en parlent :**

- Feel organise un hommage international à James Baldwin
- Révélation de Renée Le Roux
- Raspoutine est innocent

➤ Renseignements, envoi de manuscrits :



Editions France  
Europe  
9 rue Boyer  
06300 Nice



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## *L'hommage à James Baldwin*

projet associé au cycle UNESCO de "La Route de l'Esclave", sous la responsabilité d'[Alain Roullier](#).

Alain Roullier, auteur du *Gardien des âmes*, est responsable de l'hommage international à James Baldwin, pour lequel il a cédé ses droits d'auteur. L'UNESCO, organisateur d'un vaste projet d'une durée de cinq ans intitulé "La Route de l'Esclave", a accordé à l'hommage rendu à James Baldwin le statut de "projet associé". Plusieurs personnalités de premier plan ont accordé leurs hauts-patronages : M. le Directeur Général de l'UNESCO, M. le Premier Ministre, Mme la Ministre de la Culture et de la Communication, M. Jack Lang.

Un cycle de conférences a été initié en France :

A Saint-Paul de Vence tout d'abord, le 14 novembre 1998. James Baldwin, Jimmy pour ses intimes, vécut plusieurs années dans ce célèbre petit village de la Côte d'Azur avec son compagnon Bernard Hassell. Ils y recevaient leurs amis du monde entier comme [Montaigne](#)

# Higher Education in the People's Republic of China

- *project/portfolio*
- *digital literacy*

# Doing English Digital

## Zhang Wei, Beijing University

- Students use the Internet to do a research project.
- The project is in their major field of study.

## Target Skills for the Research Project

- *searching* for information in major field
- *evaluating* the information
- *organizing* the information
- *communicating* the information

# Evaluation Based on Two Kinds of Communication

*Oral*

(spoken words and  
graphics)

*Print*

(written words and  
graphics)

# Sample Oral Project



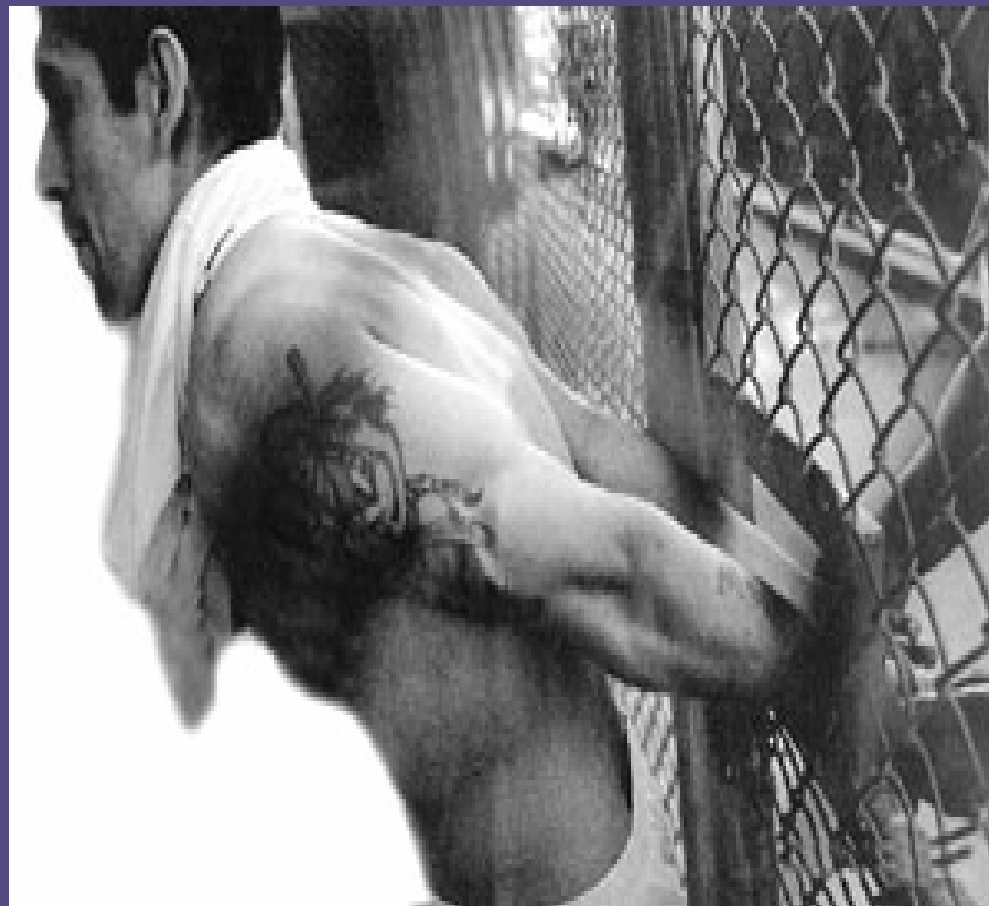
# **Criminal Procedural Justice in China**

**Law School  
Lee Lei**



## Some facts

- **As one of the authorities in Chinese criminal law, Prof. Chen Xingliang estimated, over 70% of the evidences collected in the criminal cases are pertinent to extorting confession by torture.(Zhou,1998)**



## Some facts

- **According to one report of the the Public Security Ministry, in 1997, there were 35 deaths caused by extorting the confession by torture in the nationwide police system.(Zhou, 1998)**



## Some facts

- **Even in the Zhejiang province, during the year of 1997, there were 15 crimes of extorting confession by torture, which increased by 15.4% compared to that in 1995. (Zhou, 1998)**



## Definition

- **Substantive law is the law that creates, defines, and regulates the rights and duties of the parties. (Rick & Steven, 1997)**
- **Procedural law prescribes methods for enforcing rights or obtaining compensations for their invasion. (Rick & Steven, 1997)**
- **Similarly, justice can be separated into substantive and procedural justice. (Rick & Steven, 1997)**

**Judicial tradition:lack of procedural justice**

- **The excessive attention of the criminal substantive law**

**Reason:**

- **1. Ideological**
- **2. Historical**
- **3. Systematical**
- **4. Cultural**

## Significance of procedural justice to the rule of law

- First, the elemental human rights can be protected more effectively.
- Second, insurance of the procedural justice also means adequate limitations of the strong judicial power.
- Third, as to the common individual, real procedural justice can enhance their confidence in the judicial power and regulate their behaviors in the framework of law.

## **Some opposing views**

- **Decreasing efficiency. (Nathan, 2001)**
- **The negligence of substantive justice.(Nathan, 2001)**



**We still have a long way to go**



- **The elemental human rights of the suspect can be protected more effectively**

[Back](#)

## Second



Prosecutor

Judge

Defendant

Back

## Third

- As to the common individual, real procedural justice can enhance their confidence in the judicial power and regulate their behaviors in the framework of law.



[Back](#)

# Sample Written Presentation

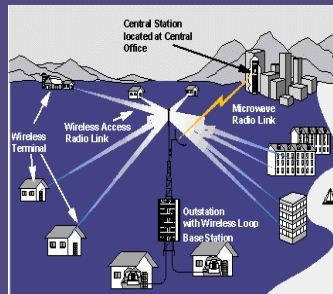
**Recombination of the Communication Systems  
– Wired Systems as the Main Actor**

## Recombination of the Communication Systems – Wired Systems as the Main Actor

As multimedia and Internet push the need of digital communication ahead, communication systems are growing rapidly and many new technologies have been developed, such as the very high speed Digital Service Line (VDSL), the Wireless Local Loop (WLL) and the Code Division Multiple Access (CDMA). We can put our communication systems into two classes. One is the wired system, which uses cable as the carrier of signal and which is recommended here. The other is radio system, which uses electromagnetic wave as the carrier of signal and which is quite popular nowadays but actually may cause inefficiency and wastes. It includes wireless system and mobile system



Wired Systems  
(From [www.compaq.com](http://www.compaq.com))



Wireless System  
(From [www.plextek.co.uk](http://www.plextek.co.uk))



Mobile Systems  
(From [www.usatoday.com](http://www.usatoday.com))

# Sample Entry in References

## 3G Wireless Communication Systems

<http://w3.antd.nist.gov/wctg/3G/3G.html>

This web site provides an overview upon 3G communication systems, focusing on the xCDMA technologies. From this page I can gain some knowledge of the wireless and mobile systems, about their technologies and about their performances. Since the page is from a “.gov” web site and is written in an objective way, most of the contents is not arguable, so the reliability should be good.

# Doing English Digital

## Zhang Wei, Beijing University

- first disseminate to national universities (Nanjing University, Fudan University, Chinese University of Hong Kong)
- then these universities disseminate to provincial universities











digital literacy

constructivist  
testing

project  
assessment