

## **Curriculum Vitae**

January 2021

**TÜLAY ARTAN**

**Synopsis :** Associate Professor; specializing in 17<sup>th</sup>-18th century Ottoman social and cultural history, with a broad background in both Western and Islamic cultural history and the history of art and architecture; tenured appointment at the Faculty of Arts and Sciences at Sabancı University (Turkey).

### **permanent addresses :**

Faculty of Arts and Social Sciences  
Sabancı University  
Orhanlı-Tuzla, 34956 İstanbul  
Turkey  
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(residential) Valikonağı Caddesi 109/3 Nişantaşı  
İstanbul  
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Home phone : (90) (212) 240 5919  
Home fax : (90) (212) 236 5142  
Mobile : 0533 564 7241

## **EDUCATION**

Ph. D., MASSACHUSETTS INSTITUTE OF TECHNOLOGY,  
February 1989, in the field of Architecture, Art and Environmental Studies at the  
Program in History, Theory and Criticism.

Dissertation Title: "Architecture As A Theatre of Life: Profile of the  
Eighteenth-Century Bosphorus".

Dissertation Committee: Professor Stanford Anderson (M.I.T.),  
Professor Oleg Grabar (Harvard University), Professor Suraiya Faroqhi (Institut  
für Geschichte und Kultur des Nahen Orients sowie für Türkologie an der  
Universität München).

M. Arch., MIDDLE EAST TECHNICAL UNIVERSITY, Spring 1982  
Department of Architecture (High Honors).

B. Arch., MIDDLE EAST TECHNICAL UNIVERSITY, Spring 1980  
Department of Architecture (High Honors).

## **LANGUAGES**

Turkish, English; reading French, Italian, Ottoman Turkish.

## **VISITING PROFESSORSHIPS**

Alianz Gastprofessor für Islamstudien, Ludwig-Maximilians Universität,  
Munich, Fall/Winter 2012

Visiting Professor, Ecole des Hautes Etudes Science Sociales, Paris, April-May,  
2004.

## **AWARDS AND HONORS**

Fulbright Exchange Scholar Fellowship, Harvard University,  
Department of Fine Arts, January-May 1997.

Aga Khan Fellowship, Harvard University, Department of Fine Arts,  
June-December 1997.

Research Support Fellowship, American Research Institute in Turkey,  
1996-1997.

The Aga Khan Award in the Program for Islamic Architecture at  
Harvard University and the Massachusetts Institute of Technology,  
awarded annually 1982-89.

Fulbright Ph. D. Fellowship, 1983-84.

Aga Khan Travel Grant, Summer 1983.

## RESEARCH ACTIVITY

Research conducted at : Bayerische Staatsbibliothek, Munich; Sächsische Landesbibliothek, Dresden; Bibliotheque Nationale, Paris; Archivio di Stato, Venice; British Museum Library, British Library and the Public Record Office, London; Universiteits Bibliotheek, Leiden; the Osterreichische Nationalbibliothek, Vienna; Houghton Library of Harvard University, Cambridge MA; Topkapı Palace Library, Topkapı Palace Archives, Ottoman State Archives, Archives of the Offices of the Ottoman Legal Council, and various manuscript libraries, İstanbul; Archives of the Pious Foundations, Ankara, 1985- (ongoing).

## AREAS OF EXPERTISE

- \* Historiography
- \* Research Methods in the Historical and Social Sciences
- \* Middle Eastern History and Historiography
- \* History of Ottoman, post-Safavid, and post-Mughal Art and Architecture
- \* Fifteenth and Sixteenth Century Cross-Cultural Architectural History
- \* History of Eighteenth Century European Art, Architecture and Material Culture
- \* Consumption History, Cultural History, Women's History

## LECTURE SERIES, CONFERENCES, WORKSHOPS ORGANIZED

Organiser, Work Group 1 and Work Group 3 –Things in Motion and Paper in Motion, 1<sup>st</sup> and 2<sup>nd</sup> Workshops, *Material Mobility Between East and West*, Sakıp Sabancı Museum and YEKB Süleymaniye Library, 15-17 September, 2021.

*Maria Pia Pedani Anma Toplantısı*, 12 October 2019, Sabancı University.

Sabancı University, *History Program Lecture Series* 2017 Spring (co-organizer; a total of 6 lectures)

*Osmanlı Kitabı Koleksiyonerleri, Şarkiyatçılar, Seyyahlar, Sefirler*, Sabancı Üniversitesi, Şehir Üniversitesi ve Koç Üniversitesi Anadolu Medeniyetleri Araştırma Merkezi, 15 December 2017 (co-organizer with Hatice Aynur)

*XVI-XVII. Yüzyıl Osmanlı Kitap Koleksiyonerleri*, Sabancı Üniversitesi, Şehir Üniversitesi ve Koç Üniversitesi Anadolu Medeniyetleri Araştırma Merkezi, 23 December 2016 (co-organizer with Hatice Aynur)

*Material Exchange in the Early Modern World*, Princeton-Istanbul-Münster-Oxford-Budapest Workshop, Early Modern Network, Oxford University, 5-9 September 2016 (lead organizer and mentor, discussant)

*Boğaziçi Sahilleri ve Temâşa Seminerleri*, SSM Yetişkin Eğitimi Programları, 2016 Bahar, Mayıs-Haziran 2016 (co-organizer)

Sabancı University, *History Program Lecture Series* 2016 Spring (organizer; a total of 6 lectures)

*XVIII. Yüzyıl Osmanlı Kitap Koleksiyonerleri, Bilgi Üretimi ve Dağılımı*, Sabancı Üniversitesi, Şehir Üniversitesi ve Koç Üniversitesi Anadolu Medeniyetleri Araştırma Merkezi, 25 December 2015 (co-organizer with Hatice Aynur)

*Religion and Belief*, Princeton-Istanbul-Münster-Oxford Workshop, Early Modern Network, Sabancı University, 10-16 August 2015 (co-organizer with Jan Hennings)

“Stefanos Yerasimos’u Anma Konferansı IV” Conference speaker : Professor François Georgeon (EHESS, Paris), “Eté-automne 1914: Réflexions sur l’entrée en guerre de l’Empire ottoman” IFEA, 23 October 2013, Co-organizer [organizer with Nevra Necipoğlu-Boğaziçi University, Işık Tamdoğan-Institut Français d’Etudes Anatoliennes, İstanbul].

Sabancı University, History Program Lecture Series 2011-2012 (a total of 13 lectures)

*Stefanos Yerasimos’u Anma Konferansı III*, Conference speaker : Professor Anthony Molho (The European University Institute, Florence & Brown University), “Communities and Identities in the Early Modern Mediterranean” Boğaziçi University, 29 May 2012, Co-organizer [with Edhem Eldem-Boğaziçi University, Nora Şeni-Institut Français d’Etudes Anatoliennes, İstanbul].

*History of Emotions*; an International Conference, supported by Bilkent University and Sabancı University, 29 September-3 October 2011, Co-organizer [with Mehmet Kalpaklı-Bilkent University, Jonas Lillequist-Umea University, Sweden].

*Justice and Authority*; an International Workshop, supported by the Swedish Institute Istanbul, and Umea University, 3-5 October 2011, Istanbul, Co-organizer [with Jonas Lillequist-Umea University, Sweden]

*Stefanos Yerasimos’u Anma Konferansları II*, Conference speaker : Mark Mazower (Columbia University), “The Idea of a Post-Ottoman Space”, Sabancı University, 27 May 2011, Co-organizer [with Edhem Eldem-Boğaziçi University, Nora Şeni-Institut Français d’Etudes Anatoliennes, İstanbul].

*Stefanos Yerasimos’u Anma Konferansları I*, Conference speaker : Henry Laurens (Collège de France), “La Méditerranée de Braudel à nos jour”, IFEA, 14 May 2010, Co-organizer [with Edhem Eldem-Boğaziçi University, Nora Şeni-Institut Français d’Etudes Anatoliennes, İstanbul].

“Gallery Talks” and “Guided Tours” to be delivered at the SSM; organization and training of SU students on the occasion of the Exhibition on *Venice and İstanbul during the Ottoman Period. Love by Any Other Name*; Co-organizer [with Maryse Posenae, Sabancı University], 19 November 2009-20 March 2010.

*Royal Courts and Capitals*; an International Conference in the framework of COST A36 : Tributary Empires Compared, partially supported by TUBA and Sabancı University, 14-16 October 2005, Co-organizer [with Metin Kunt-Sabancı University, Jeroen Duindam-Utrecht/Leiden University, The Netherlands].

*Court Cities and Ceremonies Seminar Series*; Co-organizer [with Metin Kunt], Sabancı University, Spring 2003.

*Topkapı Lecture Series on Capitals and Palaces*; Organizer, Topkapı Palace Museum and Sabancı University, 2001-2002.

*Royal Courts and Households Seminar Series*; Co-organizer [with Metin Kunt], Sabancı University, Fall 2001.

“Graduate Student Seminar Series”; Organizer, Sabancı University, 2000-2001.

## **RESEARCH PROJECTS AND EXHIBITIONS**

Member of the Management Committee (for Turkey), Cost Action CA 18140 “People in Motion: Entangled Histories of Displacement across the Mediterranean (1492-1923)” authors: Giovanni Tarantino and Katrina O’Loughlin (4 year project, 2019-2023)

Consultant, TÜBİTAK 1002, “Evaluation of Commercial Buildings in the Dock Region of Galata Between 1850 And 1950 in Terms of Economy, Society, and Human Relations” (Director: Ayşe Ozil, 2021) (one year project, 2021).

Director, TUBITAK-1001A: 116K408, “18. Yüzyıl Osmanlı Bilgi Üretimi ve Dağılımı: El Yazması Koleksiyonları ve Koleksiyonerler” (3 year project, 2017-2020)

Partner, “A New Light on Count Luigi Ferdinando Marsigli (d. 1730) in the Bologna Archives, Friend or Foe ?”, Tülay Artan, Rosita d’Amore (University of Salerno), Giovanni Ricci (University of Ferrara), Fall 2016- Fall 2017 (suspended).

Consultant/Official Partner, ERC Project: h-book.am, “*Meeting in the Body of the Horse : Cultural Transfer and Knowledge Transmission between Christian West and Muslim East in a Late Medieval Armenian Horse Book*”, with Jasmine Dum-Tragut, Abt. für Armenologie Institut der Veterinärmedizinischen Universität Wien, Spring 2016 (withdrawn).

Member, The Committee to develop and promote cooperation in the fields of academic research and teaching, together with The Research Institute for the Cultural, Heritage, Handicrafts and Tourism Organization (ICHHTO)

of the Islamic Republic of Iran and the Institute for the Near and Middle East of the University of Munich, 2-10 October 2013, Tehran.

External collaborator for the Exhibition, "Imagining the Balkans - Tradition and Modernity in the long 19th century", opening on 8 April 2013 at the National History Museum of Slovenia (Ljubljana) and traveling to the National History Museums of Albania, Bosnia-Herzegovina, Bulgaria, Croatia, Cyprus, Greece, Macedonia, Montenegro, Romania, Serbia

Representative of Turkey, Unesco Exhibition/Conference, "Imagining the Balkans History, Memory and Dialogue in South-East Europe", Bucharest, Romania. 20-21 June 2012.

Representative of Turkey, Unesco Exhibition/Conference, "Imagining the Balkans History, Memory and Dialogue in South-East Europe", Ljubljana, Slovenia, 8-9 March 2012.

Academic Advisor for the Exhibition, "Thessaloniki 1912": SU SSM-- Municipality of Thessaloniki, 2012.

Academic Advisor for the Exhibition, "The Ottoman Orient in Renaissance Art", SU SSM –Kunsthistorisches Museum, Vienna—National Museum, Krakow—Casa Arabe, Madrid—Braunschweig University of Art, Braunschweig, 2012.

International Advisory Board Member for the Exhibition, "*A Balkan Tale : Forgotten Monuments of the Ottoman Era*". An EU project (People 2 People Programme (P2P), Civil Society Facility, DG Enlargement, in the organizational framework of the Technical Assistance Information Exchange Instrument –TAIEX of the European Commission : The Contribution of Civil Society to the Preservation of Cultural Heritage) led by the Goethe Institute, Athens, June 2011-June 2012.

Project Director, "The uncertain world of unattended children and private initiatives for their good in Ottoman İstanbul, 1700-1900", Research to be undertaken by the post-doctoral researches : Dr Nazan Maksudyan, Alexander von Humboldt Foundation Postdoctoral Research Fellow; Dr Aysel Yıldız, TÜBİTAK-Sabancı University Postdoctoral Research Fellow, as part of : "*Le souci des hommes. Formes de la Bienfaisance, acteurs, logiques, histoires. Evergétisme, Philanthropie, humanitaire, le care. Europe, Empire ottoman, pays musulmans contemporains*", a project of Centre national de la recherche scientifique. International Research Network (CNRS, GDRI), Paris; together with Centre d'Etudes Turques, Ottomanes, Balkaniques et Centrasiatiques (CETOBAC), Paris; Université de Bordeaux 3, Bordeaux and Institut Français d'Etudes Anatoliennes (IFEA), İstanbul. Other participating institutions include Sabancı University, Istanbul University and Tel Aviv University, 2010-2011.

Academic Consultant for the Exhibition: *Venice and İstanbul during the Ottoman Period. Love by Any Other Name*, Sabancı University Sakıp Sabancı Museum, 19 November 2009-20 March 2010.

Consultant, “*Giritli Ali Ağa Ailesi*”; Datça Yerel Tarih Grubu, 2005-2007.

Coordinator, “*Teşvikiye Mahallesi Araştırmaları : Tarih, Mimari, Yaşam*”, Sabancı University and Teşvikiye'yi Güzelleştirme Derneği, 2002-2003.

Coordinator, “*1680 Tarihli Topkapı Sarayı Hazine Defteri*”, Sabancı University and the Topkapı Palace Museum (Topkapı Sarayını Sevenler Derneği), 2002-.

Exhibition Curator and the Member of the Scientific Committee in Turkey, “*Mothers, Goddesses and Sultanas. Women in Turkey from Prehistory to the end of the Ottoman Empire*”, sponsored by the Ministry of Foreign Affairs and Ministry of Culture of Turkey, Palais des Beaux-Arts, Brussels, 5 October 2004-16 January 2005.

Coordinator, “*Ottoman Image Project*”, Sabancı University Information Center, 2003.

Exhibition Curator, “*Palace of Light & Gold. Treasures from the Topkapı*”, İstanbul, sponsored by the Palace Arts Foundation, Washington D.C., 1998-2001.

Participant, “*HisTAr (History of Turkish Architecture : International Research, Cooperation and Coordination Project)*”, Utrecht University, Department of Oriental Languages and Cultures, Netherlands, May 1994-(interrupted).

Advisory Board Member for the Exhibition : “*Medieval Secular Architecture in the Balkans and its Preservation*” organized by the Municipality of Thessaloniki and Princeton University in the context of the program on "Thessaloniki : The Cultural Capital of Europe, 1997", 1995-97.

Deputy Coordinator for the “*Eyüp History Project*”, the Ministry of Culture and the Economic and Social History Foundation of Turkey, 1993-1997.

Exhibition Curator and History Advisor, “*EUROPALIA Turkey 1997*”, sponsored by the Presidency, the Ministry of Foreign Affairs, and the Ministry of Culture of the Republic of Turkey, 1993-96.

Architectural History Advisor, “*İshak Paşa Palace Restoration Project*”, the Ministry of Culture, 1993-95.

Coordinator for the “*İstanbul Court Registers Project*”, İstanbul University and Harvard University, 1990-1994 .

Exhibition Assistant Curator, “Splendours of the Ottoman Sultans”  
Memphis, Tennessee (USA), 1991.

Researcher, “*The Ottoman Textiles Project*”, Türk Ekonomi Bankası, 1990-1994.

Post-doctoral Research Associate at Harvard University, Department of Fine Arts, 1989-90.



## TEACHING EXPERIENCE

LUDWIG-MAXIMILIANS UNIVERSITÄT, Institut für den Nahen und  
Mittleren Osten, Winter 2012-2013

Allianz Gastprofessor für Islamstudien

- (1) Undergraduate Lecture Course : *Major Works of Ottoman Culture*
- (2) Graduate Seminar : *Rites of Power*

SABANCI UNIVERSITY, 1999-

### **Undergraduate Courses :**

- (1) HIST 223 *Women in the Pre-Modern Era*
- (2) HIST 227 *History Goes to the Movies*
- (3) Hist 371 *History of a City*

### **University Courses :**

- (4) SPS 101 D, SPS 102 D *Humanity and Society I-II*
- (5) HUM 202 D-C, HUM 202 D-G *Major Works*
- (6) HUM 203 *Major Works of Ottoman Culture*

### **Lecture Courses :**

- (7) HIST 521 *Rites of Power*
- (8) HIST 571 *History of a City II : Ottoman Istanbul, 1450-1900*
- (9) HIST 572 *Sources and Methods in 17th-18th Century Ottoman History*

### **Seminars :**

- (10) HIST 621 *Royal Households* (with Metin Kunt)
- (11) HIST 622 *Ceremonial in Courts and Capital Cities* (with Metin Kunt)
- (12) HIST 611 *Special Readings in Ottoman Material Culture*
- (13) HIST 671 *Making of İstanbul*
- (14) HIST 626 *Ottoman Architectural Practice* (with Stefanos Yerasimos)
- (15) HIST 625 *Topics in Ottoman Cultural History*
- (16) HIST 682 *Seminar in Ottoman History, 17<sup>th</sup>-18<sup>th</sup> centuries*

### **Reading Courses :**

- (17) HIST 714 : *Literature Survey : Early Modern History*
- (18) HIST 771 *Literature Survey : Ottoman History, 17<sup>th</sup>-18<sup>th</sup> centuries*
- (19) HIST 779 *Literature Survey : Art and Architectural History*
- (20) HIST 799 *Literature Survey : Cultural History*
- (21-24) Thesis Seminars (Hist 500 MA Pro-Seminar, 595 MA Thesis Proposal, 599 Thesis , 600 Pro-Seminar for PhD)

İSTANBUL UNIVERSITY, Assistant Professor, 1991-1993;  
Associate Professor, 1993-1999.

- (1) "Research Methods in Ottoman History I: European Archives in the Making of the Ottoman Classical Age"
- (2) "Research Methods in Ottoman History II: 16th-19th Century Ottoman History in the Light of Documents from European Archives"
- (3) "Research Methods in Ottoman Cultural History I-II"
- (4) "Computer Applications in Archival Research"

KOÇ UNIVERSITY (İstanbul), Guest Lecturer

"History of Civilizations", Fall-Spring 1993-1994.

MİMAR SİNAN UNIVERSITY (İstanbul), Guest Lecturer

"European Art History II : Renaissance and Mannerism", Fall 1992.

BOSTON ARCHITECTURAL CENTER, Guest Lecturer

"Renaissance and Baroque Architecture", Spring 1989.

MIDDLE EAST TECHNICAL UNIVERSITY (Ankara), Research Assistant

- (1) "History of Art and Architecture III: Research Methods for a Comparative Study of the Italian Renaissance and Classical Ottoman Architecture", 1985-86.
- (2) "Seminar in Cross-Cultural Studies: Nineteenth Century Turkish Architecture and Re-interpretations of Contemporary Ottoman Historiography", 1985-86.
- (3) "Topics in History and Historiography", 1985-86.

MASSACHUSETTS INSTITUTE OF TECHNOLOGY, Teaching Assistant

- (1) "Introduction to the History and Theory of Architecture", 1983-84.
- (2) "Survey on Islamic Art and Architecture", 1982-83.

## PUBLICATIONS

“The paradoxes of Hagia Sophia’s ablution fountain: a Message at the Heart of the Cosmopolitan İstanbul, 1740”, in: *Hagia Sophia in the Long Nineteenth Century*, ed. Benjamin Anderson and Emily Neumeier, Edinburg University Press, (forthcoming)

“İstanbul’da Kitap Piyasası ve Şehid Ali Paşa Kitaplarının Müzayedesi”, *Osmanlı Kitap Koleksiyonerleri*, eds. Tülay Artan ve Hatice Aynur, İstanbul: Dergâh Yayınları (forthcoming, 2021).

“Cosmopolitanism in the Early 18th-Century Ottoman Capital: The Impostor, the Alchemist, the Merchant and the Personal Dimension”, *The Balkan Provinces of the Ottoman Empire: the Personal Dimension. I. The Agents of Faith*, ed. Rossitsa Gradeva, Sofia: AUB Press (forthcoming).

“Early-Eighteenth-Century Ottoman Women In Distress: Nev‘îzade Atayi’s *Hamse*, Üskübi Pir Mehmed Efendi’s *Moral Code* and the Response of the Inner Asian Artists”, *Muqarnas: An Annual on the Visual Culture of the Islamic World*, Vol.37, 2021.

“Imaginary Voyages, Imagined Ottomans: a Gentleman Impostor, the Köprülüs, and 17th century French Oriental Romances”, *Social, Political and Economic Transformations in the Ottoman Empire. Festschrift for Metin Kunt*, eds. Seyfi Kenan and Akşin Somel eds., Leiden & Boston: Brill, 2021.

“The first, hesitant steps of Ottoman protocol and diplomacy into modernity (1676-1725)”, *The Court Historian. Special Issue: Monarchy and Modernity since 1500*, 2021, 1-15.

“On Sekizinci Yüzyıl Başınada Osmanlı Bilgi Üretimi ve Dağılımı: Yazma Eser Koleksiyonları ve Koleksiyonerler Arasında Şehis Ali Paşa’nın Yeri”, *Müteferrika* 58, Kış 2020/2, 5-40.

“I. Mahmud Döneminde Boğaziçi : Temâşâ, Tefekkür, Tevakkuf ve “Şehr-i Sefa”, *Gölgelenen Sultan, Unutulan Yıllar. I. Mahmûd ve Dönemi (1730-1754)*, ed. Hatice Aynur, İstanbul: Dergâh Yayınları, 2020, 92-159.

“Horse Racing at the Ottoman Court, 1524-1728”, eds Sinclair Bell, Christian Jaser and Christian Mann, *International Journal of the History of Sport* 37/3-4, 2020, 246-271. (AHCI, SSCI)

“Contemplation or Amusement? The Light Shed by *Ruznames* on an Ottoman Spectacle of 1740-1750”, eds. Kate Fleet and Ebru Boyar, *Entertainment Among the Ottomans*, Leiden & Boston: Brill, 2019, 22-42.

“Hazine Defteri, 1675-1680”, *Filiz Çağman Armağanı*, ed. Ayşe Erdoğan, İstanbul: Topkapı Sarayı Müzesi Yayınları, 2019, 87-100.

“1730’da Müsadere Edilen El Yazması Kitaplar. Bireyler, Yeni Bilgi, Gösteriş Eşikleri”, *Müteferrika* 53, Yaz 2018, 3-60.

“El Yazmaları Işığında Bir Çevre ve Çehre Eskizi: Kadızâdeliler, Müceddidiler ve Damad İbrahim Paşa (1730)”, *Müteferrika* 50, Kış 2017, 1-94.

“Objects of Consumption: Mediterranean Interconnections of the Ottomans and Mamluks”, in *The Companion to Islamic Art and Architecture*, vol. II, Gulru Necipoğlu, and Barry Finnarr Flood, (eds.), New York NY : Wiley- Blackwell, 2017, 903-930.

“Ayverdi’nin “19. Asırda İstanbul Haritası”: Ağa Kapusu ve Civarı, 1650-1750”, *Vefatının 30. Yılı Münasebetiyle Ekrem Hakkı Ayverdi Hatırasına : Osmanlı Mimarlık Kültürü Sempozyumu*, eds. Baha Tanman ve Hatice Aynur, İstanbul: Kubbealtı Yayınları, 2016, 117-154.

“The politics of Ottoman imperial palaces : *vakıfs* and architecture from the 16th to the 18th centuries”, in *The Emperor’s House: Palaces from Augustus to the Age of Absolutism*, eds. Michael Featherstone--Hansgerd Hellenkemper--Jean-Michel Spieser--Gülrü Tanman--Ulrike Wulf-Rheidt, Berlin : Walter de Gruyter, 2015, 365-408.

“Die institutionelle Trennung der Höfe von Großvezier und Sultan: Zu Rekrutierung und Ausbildung der neuen Funktionsträger/The Separation of the Grand Vezir’s Household from the Sultan’s :The New Social Contract of the 1700s in Perspective”, in *Die Anatomie frühneuzeitlicher Imperien – Herrschaftsmanagement jenseits von Staat und Nation: Institutionen, Personal und Techniken (The Anatomy of Early Modern Empires)*, ed. Stephan Wendehorst, Berlin : Oldenbourg Wissenschaftsverlag/Walter de Gruyter, 2015, 121-142.

“The Departure Procession of 1672: Ottoman Antiquarianism or a Puritan Statement”, *Distant Neighbour Close Memories. 600 Years of Turkish-Polish Relations*, İstanbul: SSM Publications, 2014, pp. 60-77.

Reprint : “Osmanlı Ordusunun Sefere Çıkış Alayı (1672): Osmanlı kadimciliği mi, Püritenlik Gösterisi mi”, *Uzak Komşu Yakın Anılar. Türkiye-Polonya İlişkilerinin 600 Yılı*, İstanbul: SSM Yayınları, 2014, 60-77.

“Two Artists, One Vantage Point : Pera/İstanbul in the 1740s”, *Proceedings of the 14<sup>th</sup> Congress of Turkish Art*, 18 September-21 September 2011, ed. Friedric Hitzel, Paris: College de France, 2013, 105-116.

(with Irvin Schick) “Ottomanizing Pornotopia: Changing Visual Codes in Eighteenth-Century Ottoman Erotic Miniatures”, in *Eros and*

*Sexuality in Islamic Art*, eds. Mika Natif and Francesca Leoni, London : Ashgate Publications, 2013, 157-207.

“A Composite Universe : Arts and Society in Istanbul at the End of the 18th Century”, *Ottoman Empire and European Theater. Vol. I. Sultan Selim III and Mozart (1756-1808)*, eds. Michael Hüttler and Hans Ernst Weidinger, Vienna : Don Juan Archiv /Lit-Verlag, 2013, 751-794.

“The Making of the Sublime Porte near the Alay Köşkü and a Tour of a Grand Veziral Palace at Süleymaniye”, *Turcica* 43, 2012, 145-204.

Reprint : “Alay Köşkü Yakınlarında Bâbîâlî ve Süleymaniye’de bir Sadrazam Sarayı” in *Bir Allame-i Cihan Stefan Yerasimos (1942-2005)*, eds. Çağatay Anadol, Edhem Eldem and Aksel Tibet, İstanbul: Kitapevi, 2012, 73-140.

“Forms and Forums of Expression : İstanbul and Beyond, 1600-1800”, *The Ottoman World*, ed. Christine Woodhead, London : Routledge, 2011, 378-405.

Reprint : “İfade Biçimleri ve Mecraları. İstanbul ve Ötesi, 1600-1800”, in *Osmanlı Dünyası*, ed. Christine Woodhead, İstanbul : Alfa Yayınları, 2018.

“Royal Weddings and the Grand Vezirate: Institutional and Symbolic Change in the Early 18th Century”, *Royal Courts in Dynastic States and Empires. A Global Perspective*, eds. Tülay Artan, Jeroen Duindam and Metin Kunt, Leiden : Brill, 2011, 339-399.

“18th Century Ottoman Princesses as Collectors: From Chinese to European Porcelain”, *Ars Orientalis* 39 (Globalizing Cultures: Art and Mobility in the Eighteenth Century), 2010, 113-147.

“Ahmed I’s Hunting Parties: Feasting in Adversity: Enhancing the Ordinary” in *Starting with Food.: Culinary Approaches to Ottoman History*, ed. Amy Singer, Princeton NJ : Markus Wiener Publications, 2011, 93-138.

Reprint : “Ahmed I’s Hunting Parties : “Feasting in Adversity: Enhancing the Ordinary”, *Princeton Papers. Interdisciplinary Journal of Middle Eastern Studies* v. XVI : *Starting with Food. Culinary Approaches to Ottoman History*, 2011, 93-138.

Reprint: “I. Ahmed’in Av Safaları: Sıradanlığa Çeşni Katmak; Zahmetin Sofrasını Donatmak”, *Haydi Sofraya ! Mutfak Penceresinden Osmanlı Tarihi*, İstanbul: Kitap Yayınevi, 2015, 99-139.

“İstanbul in the 18<sup>th</sup> Century : Days of Reconciliation and Consolidation”, in *From Byzantium to Istanbul : 8000 Years of a Capital*, İstanbul :SSM Publications, 2010, pp. 300-313.

Reprint : “18. Yüzyılda İstanbul : Uzlaşma ve Yeniden Yapılanma Dönemi”, in *Bizantium’dan İstanbul’a. Bir Başkent’in 8000 Yılı*, İstanbul :SSM Publications, 2010, 300-313.

“Ahmed I and “Tuhfetü'l-mülûk ve's-selâtîn” : A Period Manuscript on Horses, Horsemanship and Hunting”, in *Animals and People in the Ottoman Empire*, ed. Suraiya Faroqhi, İstanbul : Eren , 2010, 235-269.

“Descrizione di citta da Venezia a Istanbul : Immaginario e Fantasia/Venedik'ten İstanbul'a Şehir Tasvirleri : Tasavvur ve Tahayyüller”, in *Osmanlı Döneminde Venedik ve İstanbul*, İstanbul, 2009, 66-72, 73-78.

“Declin et renouveau de la capitale, XVIIe et XVIIIe siècles,” in *De Byzance à Istanbul : Un port pour deux continents*, ed. Edhem Eldem. Translated from English by Noémi Lévy. Paris : Éditions de la Réunion des musées nationaux, 2009, Paris, 2009, 247-264.

“A book of kings produced and presented as a treatise on hunting”, *Muqarnas 25 : An Annual on the Visual Arts of the Islamic World, Frontiers of Islamic Art and Architecture. Essays in Celebration of Oleg Grabar's Eightieth Birthday*, eds. Gulru Necipoğlu and Julia Bailey, Leiden, 2008, 299-330.

“XVII. yüzyılın ikinci yarısında Edirne başkent miydi?”, *Edirne Dergisi* 26, 2008, 20-23.

“Journeys and Landscapes in the Datça Peninsula : Ali Agaki of Crete and the Tuhfezâde Dynasty”, in *The Eastern Mediterranean Under Ottoman Rule : Crete, 1645-1840*, ed. Antonis Anastasopoulos, Rethymnon, 2006, 339-411.

“Art and Architecture”, in *Cambridge History of Turkey*, ed. Suraiya Faroqhi, Cambridge UK, 2006, 408-480.

“Questions of Ottoman Identity and Architectural History”, *Rethinking Architectural Historiography*, eds. Dana Arnold, Elvan Altan Ergut and Belgin Turan Ozkaya, London, 2006, 85-109.

“Osmanlı Elitinin Yemek Tüketiminin Bazı Yönleri. Değişken Bir Yüzyılda Temel Gıdalar, Lüks Tatlar ve Tadımlıkların İzinde II”, *Yemek ve Kültür* 7, 2006, 48-95.

“Osmanlı Elitinin Yemek Tüketiminin Bazı Yönleri. Değişken Bir Yüzyılda Temel Gıdalar, Lüks Tatlar ve Tadımlıkların İzinde I”, *Yemek ve Kültür* 6, 2006, 36-62.

“Benim Tanıdığım Stefan Yerasimos : Bir İstanbul Tarihçisi”, *Toplumsal Tarih* 144, Aralık 2005, 64-73.

“ L'Age Turquoise en Anatolie : Les Seldjoukides de Konya et l'empire Ottoman”, in *Mères, Déesses et Sultanes. Les femmes en Turquie de la préhistoire à la fin de l'empire ottoman*, Bruxelles, 2004, 136-223.

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(with Halil Berktaş) “Selimian Times : A Reforming Grand Admiral, Anxieties of Re-Possession, Changing Rites of Power,” in *The Kapudan Pasha. His Office and His Domain*, Rethymnon, 2002, 7-49.

“Accessing Ottoman History” in *Palace of Gold and Light. Treasures from the Topkapı, İstanbul*, ed. Tülay Artan, İstanbul, 2000, 16-19.

“Periods, Functions, Messages” in *Palace of Gold and Light. Treasures from the Topkapı, İstanbul*, ed. Tülay Artan, İstanbul, 2000, 30-49.

“Aspects of the Ottoman Elite’s Food Consumption : Looking for ‘Staples,’ ‘Luxuries,’ and ‘Delicacies’ in a Changing Century”, in *Consumption Studies and the History of the Ottoman Empire, 1550-1922. An Introduction*, ed. Donald Quataert, Albany, 2000, 107-200.

“18. Yüzyıl Başlarında Yönetici Elitin Saltanatın Meşruiyet Arayışına Katılımı,” *Toplum ve Bilim* 83, 1999/2000, 292-322.

“Problems Relating to the Social History Context of Acquisition and Possession of Books as Part of Collections of Objets d'Art in the 18th Century”, *Proceedings of the Xth International Congress of Turkish Art, 17-23 September 1995*, Geneva, 1999, 87-92.

“Orta Halliliğin Aynası : Terekeler Işığında 18. Yüzyıl Ortasında Eyüp ve Civarında Yaşam Tarzı ve Standartlarına Bir Bakış” (A Mirror for Modesty : Lifestyles and Living Standards in the 18th Century Eyüp in the Light of Probate Inventories), *Eyüp Tarihi Araştırma Projesi Atölye I*, 3-4 Mayıs 1996, İstanbul, 1997, 49-64.

“Periods and Problems of Ottoman (Women's) Patronage on the Via Egnatia”, *Halcyon Days in Crete II. A Symposium Held in Rethymnon*, 9-11 January 2000. *Via Egnatia Under Ottoman Rule, 1380-1699*, Rethymnon, 1996, 19-43.

“In the Tracks of A Lost Palace”, *Proceedings of the 9th International Congress on Turkish Art 23-27 September 1991*, İstanbul, 1996, 197-202.

“Early 20th Century Maps and 18th-19th Century Court Records : Sources for a Combined Reconstruction of Urban Continuity on the Bosphorus”, *Proceedings of the Symposium "La città Islamica attraverso i catasti. Strumenti per la ricostruzione del processo tipologica"*, 5-7 July 1991, *Environmental Design : Journal of the Islamic Environmental Design Research Center*, n.13-14/1993, Roma, 1996, 96-111.

“Gender Problems of Legalism and Political Legitimation in the Ottoman Empire”, *Proceedings of the Sixieme congres international d'histoire economique et sociale de l'empire Ottoman et de la Turquie (1326-1960)*, 1-4 June 1992, Aix-en-Provence, 1995, 569-580.

“The Kadırğa Palace Shrouded by the Mists of Time”, *Turcica XXI*, Paris, 1994, 55-124.

“Eyüp'ün bir Diğer Çehresi : Sayfiye ve Sahilsaraylar” (Another Face of Eyüp : Villeggiatura and Waterfront Palaces), *Eyüp : Dün/Bugün Sempozyumu Bildirileri 11-12 Aralık 1993*, İstanbul, 1994, 106-115.

“Boğaziçi'nin Çehresini Değiştiren Soylu Kadınlar ve Sultanefendi Sarayları”, *İstanbul Dergisi III*, İstanbul, October 1992, 109-118 (republished in English as: "Noble Women Who Changed the Face of the Bosphorus and the Palaces of the Sultanas", in *Biannual Istanbul I*, İstanbul, January 1993, 87-97).

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“From Charismatic Rulership to Collective Rule : Introducing Materials on Wealth and Power of Ottoman Princesses in the Eighteenth Century”, *Toplum ve Ekonomi IV*, İstanbul, 1993, 53-94.

“Mahremiyet : Mahrumiyet'in Resmi” (Privacy : The Sister Image of Deprivation), *Defter 20*, İstanbul, Summer 1993.

“Topkapı Sarayı'nda Bulunan Bir Grup Mimari Çizimin Düşündürdükleri” (Afterthoughts on a Series of Architectural Drawings from the Topkapı Palace Archives), *Topkapı Sarayı Yıllığı V*, İstanbul, 1992.

“Mimarlık Söylemi ve Tasarım” (Architectural Discourse and Design), with H.Ertekin, *Mimarlık* c.20, no:184, Ankara, October 1982.

## **BOOKS EDITED**

Tülay Artan and Hatice Aynur, *Ottoman Collectors and Collections, Islamic Manuscripts and Books*, series eds. Christoph Rauch, Arnoud Vrolijk and Karin Scheper, Leiden: Brill (forthcoming, 2021).

*XV-XVIII. Yüzyıl Osmanlı Kitap Koleksiyonerleri, Bilgi Üretimi ve Dağılımı*, der. Tülay Artan ve Hatice Aynur, İstanbul: Dergâh Yayınları (forthcoming, 2021).

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## DOCUMENTARY FILM

Commentator in : *A Flower Connecting Two Countries*. A Video documentary at the occasion of the celebration of 400 years of diplomatic relations between The Netherlands and Turkey in 2012, relating the unknown story of how the hyacinth flower has been connecting both countries in a unique way for centuries. Shot on location in Turkey and Holland. Director Remmelt Lukkien. Length 54 min.

## BOOK REVIEWS

*İstanbullu Rum Bir Ailenin Mutfak Serüveni*, Marianna Yerasimos, İstanbul: YKY, 2019, 304pp, paperback, "Yakında sarmayı ve kapamayı hatırlayan ve pişiren kalmayacak", *Yemek ve Kültür* 56, Yaz 2019.

*The Illuminated Table, the Prosperous House : Food and Shelter in Ottoman Material Culture* : eds. S. Faroqhi and C. Neumann, Orient-Institut, İstanbul, Beirut Texts and Studies 73. Würzburg : Ergon in Kommission, 2003, 352 pp., paperback; and *Ottoman Textiles : From Textile to Identity* : eds. S. Faroqhi and C. Neumann, İstanbul, 2004, 336 pp., paperback, *Journal of the Economic and Social History of the Orient*, Editor : Prof. Norman Yoffee, Brill, Leiden, Volume 52, Number 3, 2009, 583-591.

*The Dervish Lodge. Architecture, Art, and Sufism in Ottoman Turkey*, ed. Raymond Lifchez, Berkeley and Los Angeles, California and Oxford : University of California Press, 1992. xxiv+348pp., *New Perspectives on Turkey*, Spring 1994 10, 119-126.

## ENCYCLOPAEDIA ENTRIES

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## DISCUSSANT

Discussant (co-organizer), *Osmanlı Kitabı Koleksiyonerleri, Şarkiyatçılar, Seyyahlar, Sefirler*, Sabancı Üniversitesi, Şehir Üniversitesi ve Koç Üniversitesi Anadolu Medeniyetleri Araştırma Merkezi, 15 December 2017.

Discussant, *Stanford Anderson and HTC Symposium*, The History, Theory and Criticism of Architecture and Art program and the Aga Khan Program for Islamic Architecture, Massachusetts Institute of Technology, Cambridge MA, 5-6 May 2017.

Discussant (lead organizer and mentor), *Material Exchange in the Early Modern World*, Princeton-Istanbul-Münster-Oxford-Budapest Workshop, Early Modern Network, Oxford University, 5-9 September 2016.

Discussant, *Religion and Belief*, Princeton-Istanbul-Münster-Oxford Workshop: Early Modern Network, Sabancı University, 10-16 August 2015. İstanbul.

Discussant, “Conversion of Children as a Threat to Religious Peace. A Case Study on Three Levels (Laura-Marie Krampe)”, *Religion and Belief*, Princeton-Istanbul-Münster-Oxford Workshop: Early Modern Network, Sabancı University, 10-16 August 2015, İstanbul.

Discussant, “Was there antiquarianism in the Islamic World?”, Wissenschaftskolleg zu Berlin and “Zukunftsphilologie: Revisiting the Canons of Textual Scholarship”, a research program at the Forum Transregionale Studien, Berlin, 29-30 May 2013, Berlin.

Discussant, “A Balkan Tale: Forgotten Monuments of the Ottoman Era”, International Workshop supported by the Goethe Institute, 6-7 June 2011, Athens.

Discussant, “Preorganized Panel : Acquire and Admire : Objects and Their Owners in Diyarbakır, Van and Sarajevo”, 12th International Congress of Ottoman Social and Economic History (ICOSEH), 11-15 July 2011, 11-15 July 2011, Retz.

Discussant, “Justice and Authority Before 1800 : East and West”, International Workshop supported by the Swedish Institute Istanbul and Umea University, 3-5 October 2011, İstanbul.

## PAPERS PRESENTED ORALLY, AND/OR PENDING PUBLICATION

“Kağıdhane (the Paper Mill): Myths and Realities about Paper Production in Istanbul, the Capital of a Paper Empire”, *Material and Semiotic Mobility Across the Global Mediterranean*. PIMO Second Annual Conference University of Granada, 28-29 January 2021.

Şehid Ali Paşa, Kitap Piyasası ve Bir Koleksiyon İnşası (1709-1716)”, *Koleksiyon Çalışmalarında Metodoloji Arayışı: Şehid Ali Paşa Yazma Koleksiyonu ve Tarihçi*, Fatih Sultan Mehmed Vakıf Üniversitesi Yazma Eserler Uygulama ve Araştırma Merkezi / Center for Manuscript Studies, 25 December 2020.

“An Emotional Collector”, *Encounters at Sea. Material and Symbolic Mobility Across the Mediterranean*. PIMO Annual Conference, Florence 13-14 February 2020.

“Medrese dropouts as story-tellers and historians in İstanbul and beyond: themes and tropes in the Ottoman cosmopolis”, *Activité historique et appartenance urbaine en Europe et dans les mondes islamiques, du XIIIe au XVIIIe siècle*, Colloque international, Université Paris Nanterre et Université Paris 8 Vincennes-Saint-Denis, 17-18 Octobre 2019.

“How far? How east? Indian goods in the possession of a 16th-century Ottoman gentleman”, *Material Culture in the Ottoman and Mughal Empires. Workshop organized by Centre for Historical Studies*, Jawaharlal Nehru University 16 September 2019.

“Kitap Piyasası ve Koleksiyonerler: İstanbul'da Nücûm ve Eş'âr Meraklıları, 1675-1725”, *Koç Üniversitesi Tarih Topluluğu, Tarihçinin Mutfağında Sohbet Dizisi*, 4 March 2019.

“Re-invention, representation and re-conceptualization of the Ottoman House, 1676-1725”; Conference. Monarchy and Modernity since 1500', University of Cambridge, UK, 8-9 January 2019.

“Porcelain in Islamic Displaying Context”; Conference. Reframing Chinese Objects: Collecting and Displaying in Europe and the Islamic World, 1400-1800; Karl Jaspers Centre for Advanced Transcultural Studies, Heidelberg University, 7-8 December 2018.

“Paradoxes of Hagia Sophia's Ablution Fountain”, Hagia Sophia in the Long Nineteenth Century; Symposium. Department of Classics, College of Arts and Sciences, and Discovery Theme Initiative at the Ohio State University, 14-15 September 2018.

“Late-18th century depictions of women in distress”, Asia in Motion: Geographies and Genealogies; AAS-in-Asia Conference, Ashoka University and Association for Asian Studies, New Delhi, 5-8 July 2018.

“Circulation of Antiques and Luxury: Paul Lucas’s Travels through Europe, Asia, and Part of Africa”, *People, Objects and Languages across the Empires Interference and Circulations of Words and Images in Premodern Societies*; International Workshop, New Europe College – Institute for Advanced Study, Bucharest, 4-5-6 June 2018.

“Late 17th- and early 18th-century Ottoman dignitaries and their account books: Where do the trappings of office end, and horse collecting and connoisseurship begin?”, *Horses and Courts: The Reins of Power*. An International Symposium Organised by the University of Kent’s Centre for Studies in the Long Eighteenth Century, the Society for Court Studies, and the Wallace Collection, London, 21-23 March 2018.

“Ottoman inventories as a source for social stratification”, *Contextualizing History Writing in the Ottoman and Indian Worlds (C.1400-1850)*, Bilgi University, İstanbul, 10-11 June 2017.

“Topkapı Sarayı Hazinesi”, *Saray Konferansları X*, Dolmabahçe Palace, İstanbul, 23 March 2017.

“Collecting in the Ottoman World and Beyond”, invited speaker, *People, Trade, Gifts and Beyond: The Circulation of Goods and Practices between the Ottoman Empire and Europe (16th-19<sup>th</sup> Centuries)*, (organized by Wissenschaftskolleg zu Berlin, Eurias Fellowship Program, European Commission [Marie-Sklodowska-Curie Actions Programme], ERC Project), Centre Marc Bloch, Berlin, 4-5 July 2016.

“Contemplation and Entertainment on the Shores of the Bosphorus, 1740-1750”, invited speaker, *The Ottomans and Entertainment*, The Skilliter Centre for Ottoman Studies, Newnham College, University of Cambridge, Cambridge, UK, 29 June-2 July 2016.

“An impressive probate inventory of 1588: Ali Çelebi, antiquarianism and collecting in the Ottoman world”, invited speaker, *Turkish Culture and Art Lecture Series, TCF Turkish Cultural Foundation*, İstanbul, 12 April 2016.

“Manuscripts in a Cabinet of Curiosities: Ali Çelebi of Buda and his Collection”, *Manuscript Cultures in Exchange, Coexistence and Isolation*, OII/CSMC Winter Academy 2016, Center for the Study of Manuscript Cultures/Universität Hamburg/Max Weber Stiftung/Orient-Institut Istanbul, İstanbul, 22-26 February 2016

“Şehid Ali Paşa’nın Ağustos 1719’da Suk-ı Sultanî’de Satışa Çıkarılacak Kitapları”, *XVIII. Yüzyıl Osmanlı Kitap Koleksiyonları, Bilgi Üretimi ve Dağılımı*, Sabancı Üniversitesi, Şehir Üniversitesi ve Koç

Üniversitesi Anadolu Medeniyetleri Araştırma Merkezi, (co-organizer with Hatice Aynur), İstanbul, 25 December 2015.

“Ottoman gentlemen’s perceptions of consumption, luxury and status symbols”, invited speaker, *Food, drink, fine clothes, and the agreeable sides of life: a contribution to the history of consumption in the Ottoman Empire*, Bilgi University, İstanbul, 20 December 2015.

“How Far and How Fresh ? Can Flowers Travel ?”, invited speaker, *Cultural Encounters and Interactions: Ottoman, Mughal, Vijaynagar Empires and Beyond*, Centre for Historical Studies, Jawaharlal Nehru University, Delhi, 7, 8 and 9 November 2015.

“Religious Pluralism in Istanbul in the 1720s? Questions for the Future”, Eighth Annual ASMEA Conference: *For Better or Worse? Historical Trends in the Middle East and Africa*, Washington, D.C., 29 - 31 October 2015.

“Culture and Belief: Material Surroundings of Hungarians/ Transylvanians in Exile”, invited speaker, *The Balkan Provinces of the Ottoman Empire: the Personal Dimension. I. The Agents of Faith*, AUB, Sofia, 26-27 June 2015.

“Kamaniçe Seferine Çıkış Alayı (1672) Osmanlı Kadimciliği mi? Püritenlik Gösterisi mi?”, invited speaker, Sakarya Üniversitesi, Tarih Bölümü Konferansları, Sakarya, 6 April 2015.

“At Home in İstanbul, 1450-1650 : Ottoman Explorations in a Material World, from the Mediterranean to the Indian Ocean”, invited speaker, *Bringing Mughal and Ottoman History Together*, İstanbul Bilgi University, İstanbul, 10-12 November 2014.

“Royal Hunting Grounds”, *New Perspectives on Ottoman Edirne*, CIEPO XXI Budapest, 7-11 October 2014.

“Ayverdi’nin 19. Asırda İstanbul Haritası Üzerine Düşünceler”, invited speaker, *Vefatının 30. Yılı Münasebetiyle Ekrem Hakkı Ayverdi Hatırasına : Osmanlı Mimarlık Kültürü Sempozyumu*, İ.T.Ü., İstanbul, 22-23 October 2014.

“I. Mahmud Döneminde Boğaziçi : Bir Yaşam Sahnesi”, invited speaker, *I. Mahmud Dönemi Sempozyumu*, Mimar Sinan Üniversitesi, İstanbul, 26-27 September 2014.

“Budin'de bir Çelebi ve Helvahanesi (1588), *Osmanlı Mutfağı ve Yemek Kültürü Çalıştayı*, invited speaker, İstanbul Bilgi University, İstanbul, 18 May 2014.

“İstanbul ve Tarihi Konularda Olmayan Minyatürler”, *Osmanlı Sanat Tarihine Yeni Bakışlar Konferans Dizisi*, invited speaker, İstanbul Bilgi University : Bilim Akademisi/Bilgi Eğitim, İstanbul, 10 May 2014.

“The Humanist Cuisine of Ali Çelebi (of Budin) : ‘The best of the best, and no expense spared’”, *Koç University's Archaeology and History of Art Annual Graduate Student Symposium: Eating Anatolia: Remembered Histories and Forgotten Foods*, Keynote speaker, ANAMED, İstanbul, 3 May 2014.

“A World of Horses : A Seventeenth-Century Illustrated Ottoman Manuscript on Horse care, Horsemanship and Hunting”, invited speaker *Galloping History*, Bilkent University, Ankara, 16-18 April 2014.

“Domestic interiors: hygiene, comfort, taste and refinement”, invited speaker, *Empires of the Eye: Ottoman Material Culture and its Place in Birmingham*, Birmingham UK, 4-5 April 2014.

“1672’deki Sefere Çıkış Alayı: Osmanlı “Kadimciliği” mi, bir “Püritenlik” Gösterisi mi?”, invited speaker, Conference on the Occasion of the Exhibition *Distant Neighbour Close Memories. 600 Years of Turkish-Polish Relations*, SU Sakıp Sabancı Müzesi, İstanbul, 8 March 2014.

“Duygu İmparatorluğunda Bir Üçlü : Fatma Sultan, Damad İbrahim Paşa ve Sultan 3. Ahmed”, invited speaker, Bilkent Tarih Konferansı, Ankara, 12 Aralık 2013.

“ Tuhfezâdeler : Küçük Bir Aile, Büyük Bir Coğrafya”, invited speaker, *Bugün Bene, Yarın Sene. Datça-Bozburun Doğal ve Kültürel Değerlerin Buluşması*, Datça Çevre Derneği/UNESCO, Datça, 13-14 Haziran 2013.

“John Frederick Lewis’in İstanbul ve Kahire Resimlerinde “Daha da Doğu, 1840-1850””, invited speaker, *Tarihi Görünür Kılmak Sempozyumu*, Fatih Üniversitesi, İstanbul, 15 Mayıs 2013.

“The Further East" in John Frederic Lewis's Paintings of Istanbul and Cairo, 1840-1850”, invited speaker, Conference on the occasion of the Exhibition *1001 Faces of Orientalism*, SU Sakıp Sabancı Müzesi, İstanbul, 26-27 April 2013

“A Solemn Poem in the Midst of Temptation: The Privy Room of Ahmed III and the Qasida al-Burda”, invited speaker, *Museum für Islamische Kunst im Pergamonmuseum, Staatliche Museen zu Berlin - Preußischer Kulturbesitz*, Berlin, 4 April 2013.

“Mektuplar Işığında Fatma Sultan ve Kız Yeğenleri : ‘Çok Meçhullü Muadeleler’”, invited speaker, *TBMM Milli Saraylar, ‘Saray Konferansları’*, Dolmabahçe Sarayı, İstanbul, 28 Mart 2013.

“The Princess and her Lover, Artist-cum-Architect-Engineer, Antoine-Ignace Melling and the Construction of the Defterdarburnu Palace on the Bosphorus, Istanbul (1791-1802)”, invited speaker, Humboldt Club, IBZ München, Internationales Begegnungszentrum der Wissenschaft e.V., Munich, 29 January 2013.

“The Privy Chamber of Ahmed III and the ‘Celestial Lights in Praise of the Best of Creation’”, Inaugural Lecture, Allianz-Gastprofessor für Islamstudien, Ludwig-Maximilians-Universität, Munich, 15 January 2013.

“The Politics of Ottoman Imperial Palaces: Ownership, Sites, Patronage”, Opening Lecture, Colloquium :*The Emperor’s House: Palaces from Augustus to the Age of Absolutism*, Pera Museum, İstanbul, 18–20 October 2012.

“Bir Kentin Tarihi: Konstantinopolis/İstanbul”, *İnsan, Toplum ve Evren Üzerine Sabancı Üniversitesi Dersleri*, Sabancı University, İstanbul, 4 February 2012.

“Reconstruction of the Defterdarburnu Palace on the Bosphorus : Building Inventories, Architecture, and Space”, *Inventories and Courtly Spaces*, PALATIUM/CHAM Workshop, Sintra, 12-14 January 2012.

“Reflections on Meaning in (Ottoman) Architecture”, paper presented at the Commemoration Conference “Oleg Grabar’s Contributions to Turkish-Islamic Art and Architectural Research”, SU Sakıp Sabancı Müzesi, İstanbul, 8 January 2012.

“Letters of Love and Jealousy: Private Whisperings from the Ottoman Court”, paper presented at the conference “*The Cultural History of Emotions in Pre-Modernity II. Emotions in East and West*”, Sabancı University and Bilkent University, İstanbul, 29 September-1 October 2011.

“Two Artists, One Vantage Point : Pera/İstanbul in the 1740s”, paper presented at the *14<sup>th</sup> Congress of Turkish Art*, 18 September-21 September 2011, Paris.

“Consumerism in the Capital and the Perils of Long-distance Luxury Trade”, paper presented at *The Material Culture of Everyday Living Ottoman Consumption in a Comparative Perspective* (AHRC International Network Global Commodities. The Material Culture of Early Modern Connections), Bilgi University, 15-16 September 2011, İstanbul.

“1792’de ne oldu? İstanbul’da fahişelerin hukukî statüsü ve uygulamalar”, paper presented in the series "Osmanlı toplumunda adalet: kurumlar, aktörler, uygulamalar", invited speaker, IFEA (Institut Français d'Etudes Anatoliennes), 5 April 2011, İstanbul.

“Myth and Metaphor, Landscape and Nature : 'Looking at' the Ottoman Capital”, paper presented in the series “People, Animals and the



Environment in the Balkans and the Near East. A Joint Series of Lectures in the Spring 2011”, Orient Institut, İstanbul and Bilgi University, 23 March 2011, İstanbul.

“Various Palaces of Fatma Sultan, daughter of Ahmed III and wife of Nevşehirli İbrahim Paşa”, paper presented at the conference “Entre l’homme et la famille : La femme dans le mecenat architectural”, IFEA (Institut Français d’Etudes Anatoliennes), EPHE (Ecole Pratique des Hautes Etudes), Centro Studi sul Rinascimento (Fondazione Carisbo) and NIT (Netherlands Institute), 25-26 November 2010, İstanbul.

“Turkish Art and Architecture : From Topkapı Palace to Modern Turkish Architecture”, invited lecturer at Princeton University Global Seminar : Islam, Empire, and Modernity : Turkey from the Caliphs to the 21st Century, Princeton University and Koç University, 18 July 2010, İstanbul.

“An Enigma : History and Layout of Hadice Sultan’s Palace at Üsküdar/Salacak”, Symposium on Material Culture : Art, Artisanship and Politics : The Ottoman Construction Site, Boğaziçi University and Bilgi University, 4 June 2010, İstanbul.

“The South Sea Bubble (1720) and Ottoman Speculators in the Tulip Market”, İstanbul, City of Contrasts : Cultural Transfer Between Europe and Turkey, Netherlands Institute in Turkey and Huizinga Institute (University of Amsterdam), 31 May, 2010, İstanbul.

“Hunting Banquets at the Ottoman Court”, *Yemekte Tarih Var Sempozyumu*, Bilkent University, 26 April, 2010, Ankara.

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“The Ottoman Divanyolu”, *Mini Symposium : İstanbul Through Byzantine and Ottoman Eyes: Continuity and Discontinuity Between the Byzantine and Ottoman City*, Sabancı University, 2 June 2007, İstanbul.

“Thoughts for Food”, *Starting with Food: Culinary Approaches to Byzantine and Ottoman History*, Koç University Research Center for Anatolian Civilizations Mini Symposium, 26 March 2007, İstanbul.

"Yokluğun ve Bolluğun Başkenti: Onyedinci Yüzyılda İstanbul", *Osmanlı Bankası Müzesi Voyvoda Caddesi Toplantıları*, 14 Mart 2007, İstanbul.

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“Cretans turned Turks, Venetians, Englishmen : Encounters in Ottoman Space in the 19th Century”, *Sixth European Social Science History Conference*, 22-25 March 2006, Amsterdam.

“From Ali Giridî to Mehmed Ali Ağa : A Local Dynasty of Cretan Pirate/Convert Origins in Southwestern Anatolia”, *Halcyon Days in Crete VI. A Symposium Held in Rethymnon*, 13-15 January 2006, Rethymnon.

“Scraping the Bottom of the Barrel : Treasury Register of 1680”, 10th International Congress of Economic and Social History of Turkey (La Sublima

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“The Grand Vizier's 'New' Household on Parade”, *Conference on Royal Courts and Capitals*, COST, TUBA and Sabancı University, 14-16 October, 2005, İstanbul.

“Reasserting Dynastic Power Through Processions”, *9th Annual Workshop on Ottoman Material Culture : Festivities in the Ottoman Empire and Today's Turkey*, Bosphorus University History Department, BÜVAK, IFEA and CNRS, 8-9 October 2004, İstanbul.

“Equestrian Portraits”, *Animals and Culture*, Bosphorus University, Institut français d'Etudes anatoliennes, Orient Institut, 4-6 October 2004, İstanbul.

“Mehmed IV and the High Tide of Early Modern Hunting at the Ottoman Court”, *EHESS Seminar on Ottoman Material Culture*, 5 May 2004, Paris.

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“The imperial vs the local (Bulgaria) in Ottoman architectural patronage“, *Bulgarian-Turkish Conference. The Balkan Provinces of the Ottoman Empire. Economy, Society, Culture : XVIII-XXth Century, University of Sofia “St Kliment Ohridski”*, 5-6 October, 2001, Sofia.

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“From ‘Social’ to ‘Individual’ Taste : Trends in Court Cuisine in 18<sup>th</sup> Century İstanbul”, *Seventh Ben Gurion University Annual Workshop on “Considering Consumption, Production, and the Market in the Constitution of Meaning in the Middle East and Beyond*, 5 June 2001, Ber Sheeva.

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“Ottoman Sicills and Their Use in Studying the Significance of the Domestic Interior, 1650-1750”, *Law and Its Application in the Ottoman Empire, Harvard Law School 17-19 April 1998, Cambridge*.

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"From Defence to an Architectural Vogue : the City Walls of İstanbul in the 18th Century", *Environmental Design : Journal of the Islamic Environmental Design Research Center*, 1-2 October 1993, Rome.

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"Courtly Standards of Living and Consumption Patterns in the Ottoman Eighteenth Century", *VII. Internationaler Kongres für Osmanische Wirtschafts-und Sozialgeschichte (1300-1920)*, 25-29 July 1995, Heidelberg.

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*Design for Islamic Societies*, 4 October 1988, Cambridge MA.

"Uses and Limits of Archival Documents for the Reconstruction of Residential Architecture and Social Life in Istanbul", *MESA Annual Meeting*, 14-17 November 1987, Baltimore.

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